GEO. D. SMITH

DEALER IN

Fine *and* Rare Books

NEW YORK

50 NEW STREET

In this Catalogue are many handsome Books appropriate for Holiday presents that will suit the most fastidious taste.

Special attention is called to page 91 for interesting Curios.

Also page 93 for choice Library Sets.

(See No. 101).

(See Missale Romanum No. 239).

GEORGE D. SMITH'S
ILLUSTRATED CATALOGUE
OF FINE BOOKS

(See John Harrington No. 142).

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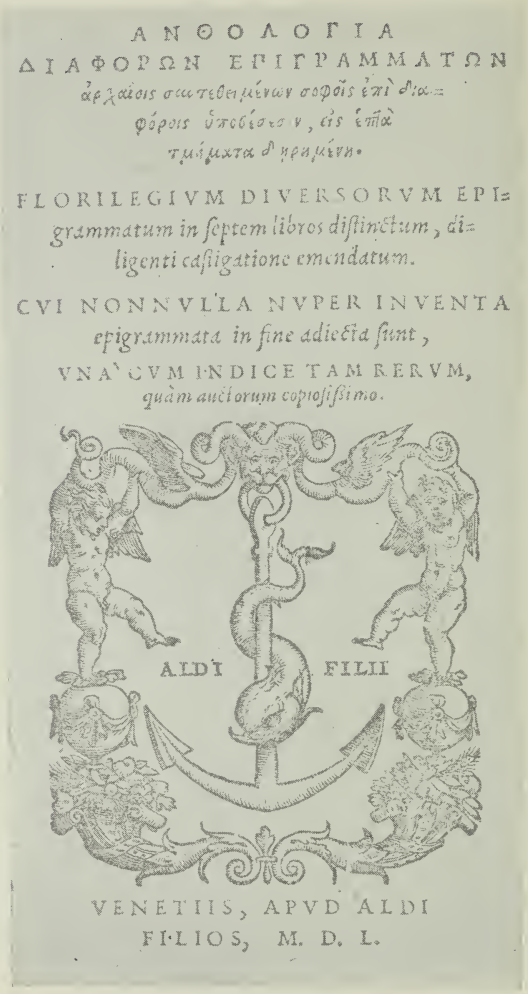
50 New Street New York

1903



ΑΝΘΟΛΟΓΙΑ
ΔΙΑΦΟΡΩΝ ΕΠΙΓΡΑΜΜΑΤΩΝ
ἀρχαίοις σωτεθειμένων σοφοῖς ἐπὶ διαφόροις ὑποβίσεσιν, εἰς ἑπτὰ τμήματα διηρημένη.

FLORILEGIVM DIVERSORVM EPIgrammatum in ſeptem libros diſtinctum, diligenti caſtigatione emendatum.

CVI NONNVLLA NVPER INVENTA epigrammata in fine adiecta ſunt,

VNÀ CVM INDICE TAM RERVM, quàm auctorum copioſiſsimo.

VENETIIS, APVD ALDI FILIOS, M. D. L.

1. ALDINE ANTHOLOGY. Florilegivm Diversorvm epigrammatum in feptem libros diftinctum, diligenti caftigatione emendatum, Cvi Nonnvlla Nvper Inventa epigrammata in fine adiecta funt, Vnà Cvm Indice Tam Rervm, quàm auctorum copiofifsimo. Small 8vo, full crimson crushed levant morocco, paneled sides, corner ornaments, with center pieces stamped in gold, gilt edges, inside broad gold borders, by Capè. Venetiis, 1550. 37.00

* A remarkably fine, clean copy. The 3d and most complete edition of the "Greek Anthology," published by Aldus, and contains the valuable Index Rerum and Index Authorum which occupy nine leaves. Very rare. See Illustration.

4TOS

Christopher Sauer's "Imitation of Christ." Printed in Germantown 1749.

2. A 'KEMPIS, THOMAS. The Christian Pattern, or the Imitation of Jesus Christ, being an abridgement of the works of Thomas à Kempis. By a Female Hand. 8vo, original sheep. Germantown. Christopher Sauer, 1749. 18.00

* An unusually fine and well preserved specimen from this famous Pennsylvania Press.

3. ALDUS. Martialis Epigrammata. 12mo, full old Orange morocco gilt, gilt edges. Venetiis. Aldus, 1517. 25.00

* An exceptionally fine Copy of this rare and interesting book, having the Vernon Arms in gold on the sides, and the De La Cortina and Duke D'Aumale's levant bookplates inside.

4. ALDUS. Dialogi di M. S. Speroni nuovamente restampati, et con molta diligenza riveduti e corretti. 12mo, vellum gilt with red and green levant labels. In Vinegia, 1543. 22.00

* First Aldine Edition. Fine Copy with the Library Stamps of Pope Clement XI on title page.

5. ALDUS. PTOLEMAEI Planispherium. Jordani Planisphaerium, Federici Commandini Urbinatis in Ptolemaei Planisphaerium Commentarius. With woodcut diagrams. Small 4to, original limp vellum. Venetiis, 1558. 30.00

* An exceptionally fine large copy. The Syston Park Copy sold for £9.0.0.

6. ALDUS. ALEXANDRI Aphorodisiei in Topica Aristotelis Commentarii. Græce. Small folio, full olive levant. Venetiis; Aldus, 1513. 65.00

*THR FIRST PRINTED EDITION of the works of this philosopher. This is Jo. B. Rosarius copy, whose signature is on the title-page. Rosarius was a famous French humanist, Greek scholar and physician of the beginning of the 16th Century. He was the first to translate Alexander from Aphrodisia's works into Latin, and he evidently intended to publish the correct Greek text of the philosopher. *The present volume as corrected by Rosarius represents this correct text, which never was published.* As Rosarius states in his long manuscript note on the title-page, he collated this printed Aldine text with not less than five ancient manuscript codices, one of which was in his own possession (he refers to it as "codex meus" or abbreviated c. m.), the other in S. Mark's library in Venice (vetus codex or v. c.); the third codex is referred to as "antiquus codex" or a. c., etc.

In a beautiful handwriting Rosarius gives us the different readings of the five different codices as compared with the Aldine text. It is therefore safe to say that this book is, from a scholarly standpoint as well as from the point of view of a collector, a very extraordinary treasure.

Alken's Sporting Plates.

7. ALKEN, HENRY. Memoirs of the life of the late John Mytton, Esq. With notices of his Hunting, Shooting, Driving, Racing, Eccentric and Extravagant Exploits. By Nimrod. With brilliant impressions of the 18 clever colored plates by Henry Alken. The ANALYSIS OF THE HUNTING FIELD, being a series of sketches of the principal characters that compose one. With many full page colored plates and 43 illustrations on wood by Henry Alken. 2 vols., 8vo, new full crimson crushed levant, elegantly gold tooled with sporting emblems, doublé with turquoise blue levant, rough edges gilt, original cloth covers bound in, by David. London, 1846. 160.00

*First Edition with these illustrations. In choice and appropriate new binding.

Bussy-Rabutin's Amorous History.

8. AMOURS. Histoire Amoureuse des Gaules suivie de la France Galante. Romans satiriques du xvii siecle attribués au Comte de Bussy. 2 vols. 12mo, new half morocco. Paris, n. d. 8.50

*This work which has been described as worthy of Petronius Arbiter was written for the Author's Mistress the Marquise de Montglas. Among the Intrigues and gallant adventures chronicled, those of Madame de Sevigne, the Author's Cousin, are particulsrly noticed. Best Edition.

Early XIVth. Century Manuscript on Vellum.

9. ARISTOTELES ETHICORUM. A magnificent Manuscript in Roman Script written in Latin on 126 leaves of the finest vellum, with 11 very characteristic and ornamental Initial Letters painted by hand. Small 4to, full brown morocco extra, gilt edges. SÆC. XIV. 225.00

* Unique original Manuscript with the Scribe's Signatures at end "HIERONYMUS MEDIOLANI SCRIPSIT FELICITER." Written very early in 1300 and in a beautiful state of preservation.

10. AUTOGRAPHS. Meditations of an Autograph Collector, by Adrian H. Joline. Portrait of Charles Lamb and numerous illustrations of letters written by famous people. 8vo, half morocco, gilt top, uncut. New York, 1902. 3.00

* First Edition.

Early Venice Printing on Vellum, 1473.

11. AUSMO. Incipit liber qui dicit Supplementum. Splendidly printed on 284 PAGES OF THE FINEST VELLUM. GOTHIC LETTER, 45 lines to the page, double column, with a beautiful illuminated Initial Letter on first page and hundreds of hand-painted initials through the text. 4to, old red morocco, gilt edges. VENETIIS. Bartholomœus Cremonensis, 1473. 525.00

* A Magnificent Incunable in rich binding. Only 2 other copies on Vellum known. See Illustration.

12. BANKS, JOHN. Cyrus the Great; or, The Tragedy of Love. As it is acted at the Theatre in Little-Lincoln's-Inn-Fields by His Majesty's Servants. 4to, half brown crushed levant extra, gilt edges. London. Printed for Richard Bentley at the Post Office in Russel Street, Covent Garden, 1696. 10.00

* First Edition. "This play was at first forbidden to be acted, but afterwards came on and met with very much success. Downes, the prompter, says that Smith, having a long part in it, fell ill upon the fourth day and died. This occasioned it to be laid aside, and it was not acted afterwards." Halliwell.

13. BASKERVILLE IMPRINT. Publii Virgilii Maronis Bucolica, Georgica et Aeneis. 4to, full tree calf, tooled back, gilt edges. BIRMINGHAMIAE Typis JOANNIS BASKERVILLE, 1757. 20.00

* The First and Best of the two Baskerville Virgils bearing this date. Choice Copy. See illustration.

14. BASKERVILLE IMPRINT. Testamentum Græcum Juxta Exemplar Millianum. 8vo, entirely uncut, in the original boards. Typis Joannis Baskerville, Oxonii, 1763. 17.50

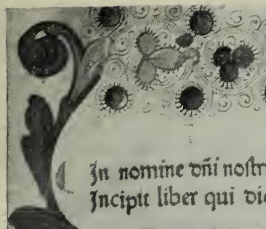
* The only Greek book issued by the Baskerville Press. The present copy, entirely uncut and in the original publisher's boards, is probably unique.

"Le Mariage de Figaro," 1785.

15. BEAUMARCHAIS, PIERRE AUGUSTIN CARON DE. La Folle Journée ou le Mariage de Figaro, Comedie en cinq actes en prose. PAR M DE BEAUMARCHAIS. Représentée pour la première fois par les Comediens Francais ordinaires du Roi, le Mardi 27 Avril, 1784. 8vo, new full old rose crushed levant extra, ENTIRELY UNCUT, the original gray wrappers bound in. Paris, Au Palais Royal, chez Ruault, 1785. 65.00

* MATCHLESS COPY on "papier fort" of the first edition of this famous comedy which was acted at the Comedie Francaise for two years running and played at the Petit Trianon with Marie Antoinette as Rosine. Contains 5 beautiful full-page illustrations by Saint Quentin, engraved by Malapeau.

In nomine dñi nostri Jesu Christi Amen.
Incipit liber qui dicit Supplementum.



NOMINAM SUAM ma q̃ magistratia seu pisanella uulgariter nũcupat pp eĩ opẽdiositatẽ apõ ofessores cõiuscioleuit. Et qz pp eĩ abachicas q̃ttatões nimũ i suis q̃ttis repit corrupta ac pp eĩ breuitatẽ i plisq̃z suis ocisiõib ualde dubia declaratõe ⁊ supplectõe idigẽs. Idcirco ad cões sipliciũ ofessoz utilitatẽ q̃tũ mihi dñs dederit ocreui dictã summã emẽdatã ad cões q̃ttatões reducer ac eĩ breuitati q̃ breuĩ ualuero qõ utiuz fuerit extedire adden° supplere. utq̃z addi° cogĩscat i eĩ pricipio.

In fine xo. Ifra ex rub° ponet dcẽ summe alphabeticũ odinẽ seq̃ndo ⁊ pagphos in marginib p q̃ttas notido post pricipiũ cap. lz i pfata suma oputet pn̄. p § i. ⁊ pp pdicta B op° supplemẽtũ appellari pot.

BBAS i suo mõsteio cõferr potest suis subditis primam tonsuram: ⁊ duos ordines minores: dũmodo sit sacerdos: ⁊ man° iposita sit et fm mozẽ pficiendoz: ex o etate ⁊ q̃. Cũ cõtingat. ⁊. lxx. di. qm̄ uidem°. Ordines minores sunt hostiariat°: psalmistat°: lectorat°: exorcistat° ac colitat°. xxi. di. cleros. ⁊ psalmistat°: ⁊ lectorat° idẽ sunt: ut pot colligi ex textu ⁊ glo. dci. c. Cũ cõtigat. Abbas aut oferre potest lectoratũ dcõ. c. Cũ otigat. ⁊. c qm̄: ose quẽter ⁊ hostiariatũ q̃ pcedit. ⁊ sic istos duos: cũ ad ordĩes ñ sit pcedendum p saltũ. ex. de cle. per sal. p. c. uno. Doc ẽt posset electus i abbatez si eps differat eũ benedicere. ex. de supple. ne pla. statuimus. Ibi dicit si eps tertio cũ humilitate ac reuocõe sicut ouenit reqsitus: abbates bñdicere forte renuerit eisdez abbatib licet prepos mõchos bñdicere: ⁊ alia q̃ ad officiũ huĩmodi pertinẽt exercere: donec ipsi epi duriciã suã recognouẽt ⁊ abbates bñdicere nõ recuser. Alienis aut oferre non pot. ex. o pui. abbates li. vi. Ibi dr nec abbatib licitu sit alis q̃ mõsteriez suorum ouersis ⁊ qui ad illa uolauerit: ⁊ in q̃s ecclĩasticas ⁊ q̃i episcopales iurisdictõnem obtinẽt pmaz clicales oferre tõsurã ñ eis id opetat ex plẽo pfate sedis idlto. Abbas ⁊ qlib ouentual plat° requirer dz mõchos fugitiuos. Adde ⁊ eiectos: ut i. c. ne uagãdi. j. alfato. Et ad claustrũ reducer salua ordinis dĩciplina: ex o rgla. ne uagandi. Alĩcipit ne religiosi. uide. j apostasia. v § ii. b.

Utrum abbas possit licentiare subditos suos ad aliam religionem. R. secundum monaldu: pot qdẽ lĩtiare ad eqlez religionem o ofensu capitulĩ: alr non: ad minorez xo nõ pot ar. xx. q. iii. statum°. xii. q. ii. sine exceptõe. de artioz xo religione dic. ut. j. reli°. v § i. Ex ibi dictis pot colligi q̃ ad artiorez pot lĩtiare ñ cederet i grauẽ iacturã seu infamiã ogregatõis unde trãsit. Ad epatũ q̃q̃z si subdit° eligat platus li cẽciare pot ẽt non reqsito prẽtu: ex o elec. si rligiosus. in fine li. vi. Intellige si iaz fuerit facta electõ ñ aut electõni future: ut i cle. fi. ex. de elec. vbi dr cũ cõcessa religioso a superiori suo lĩtia ut electõi l' prouisioni si quã o ipso otigeret fieri suuz dare possit assensuz ãbitõis utrio uiã parer. nullĩ eã ertistere posse uolum° firmurat. b

Abbas unus nõ pot pfidere i diuĩsis mõsteriis. ex. de reli. do. c. ultio i fi. Ibi ẽt dr ne qs i diuĩsis mõsteriis locuz mõchi. bcẽ pfumat. b. Uide B. j rligio p°. § i. ex ibi dictis pz q̃ religiosus ñ pot preesse plibus mõsteriis seu ecclĩis curam aiarz pũtibus sie auctoritate sedis aplice: ñ unũ monasteriũ seu ecclĩa opẽdeat et a°. l' adiacez sint ãnexe. b.

Abbas i collatõe alic° porat° ñ pot aliq̃s nouum onus ponere. B expresse otinebat in q̃dam decretali exuagant alexandri q̃ti quc lz hodie reuocata sit p phenius gego

(See No. 11).

16. BEWICK, THOMAS. History and Description of Land Birds, 1797. History and Description of Water Birds, 1804. Supplements to Land and Water Birds, 1821. A General History of Quadrupeds, 1991. With hundreds of fine woodcuts engraved by Thomas Bewick. 4 vols, 8vo, full green crushed levant handsomely gold tooled, inside borders, gilt edges. Newcastle, 1791-1821. 55.00

* LARGE PAPER COPIES with very superior impressions of the engravings. A particularly fine and rare set from the Falconer Library with Bookplates.

XVth. Century Manuscript on Vellum.

17. BIBLIA SACRA LATINA. A superb Latin manuscript version of the Bible, commencing at Proverbs and continuing to the end of the Apocalypse. Double columns written in bold GOTHIC CHARACTERS, 52 lines to the column, with a large number of small initial letters painted in red and blue, and many finely executed large initials, with half-page borders. Written on 222 leaves of fine vellum. Folio full brown morocco extra, the sides gold tooled with Fleurs-de-lys. In Stynavia, 1425. 600.00

* Manuscript Bibles on vellum are of extreme rarity. This noble volume has the Scribe's note at end that he completed his work on the eve of the Festival of the Nativity 1425; signing himself JACOBUS PRYMKONAW. See illustration.

Koburger's Bible, With Woodcuts, 1483.

18. BIBLE IN GERMAN. Begins: Das erst Blat. Hie hebet an die Epistel des heyligen priesters Sant Jheronimi, etc. Ends: Disz durchlenhigist werck der gantzen heyligen geschrifft . . . . . gege dem lateynischen text gerechtuertigt . . . . Un mit schonen figuren . . . . hat hie ein ende. GOTHIC LETTER, double column of 50 lines. Illustrated with a large number of extraordinary woodcuts, VIVIDLY COLORED by a contemporary hand. 2 vols. Folio, full russia, gilt backs. Nuremburg. ANT KOBURGER, 1483. 300.00

* The first Bible in the German language printed in Nuremberg. Issued without title-page or pagination. In this copy many of the painted initials and wood-cuts have been beautifully heightened with gold.

Of extreme rarity, there being no copy in the Crawford, Sunderland or Perkins Libraries. The Ashburnham copy sold for £59 0 0.

In this Version of the Bible the temptation of Joseph is attributed to the wife of Pharaoh, not Potiphar.

The Celebrated "Tigurine" Bible, Prepared by The Divines of Zurich, 1543.

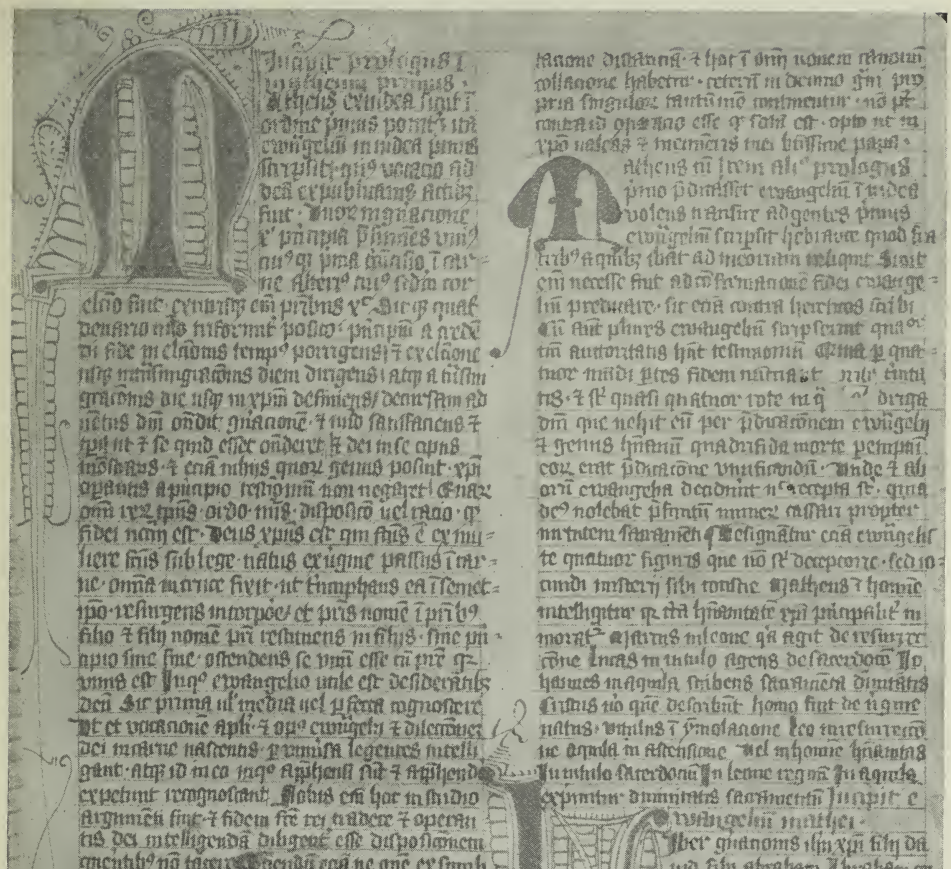
19. BIBLIA SACROSANCTA Testamenti Veteris et Novi, e sacra Hebræorum lingua græcorumque fontibus, consultis simul orthodoxis interpretib, religiosissime translata in sermonem. 3 parts in 1 vol. Small folio, original stamped pigskin, with brass clasps. Tiguri: Ch. Froschover, 1543-4. 150.00

* This version of the Bible is principally the work of Leo Judah who was engaged upon the translation for upwards of 18 years. Theodore Bibbander translated the 8 last chapters of Ezechiel, Job, the last 48 Psalms, Ecclesiastes and Canticles. The Aprocrypha was translated from the Greek by Peter Cholin. The New Testament is Erasmus's translation revised by Rudolph Gualter. The whole work was revised and edited by Conradu Pellican. "The Latinity of this version has been generally considered as very pure and perspicuous." Peltigrew's Bibl. Sussexiana.

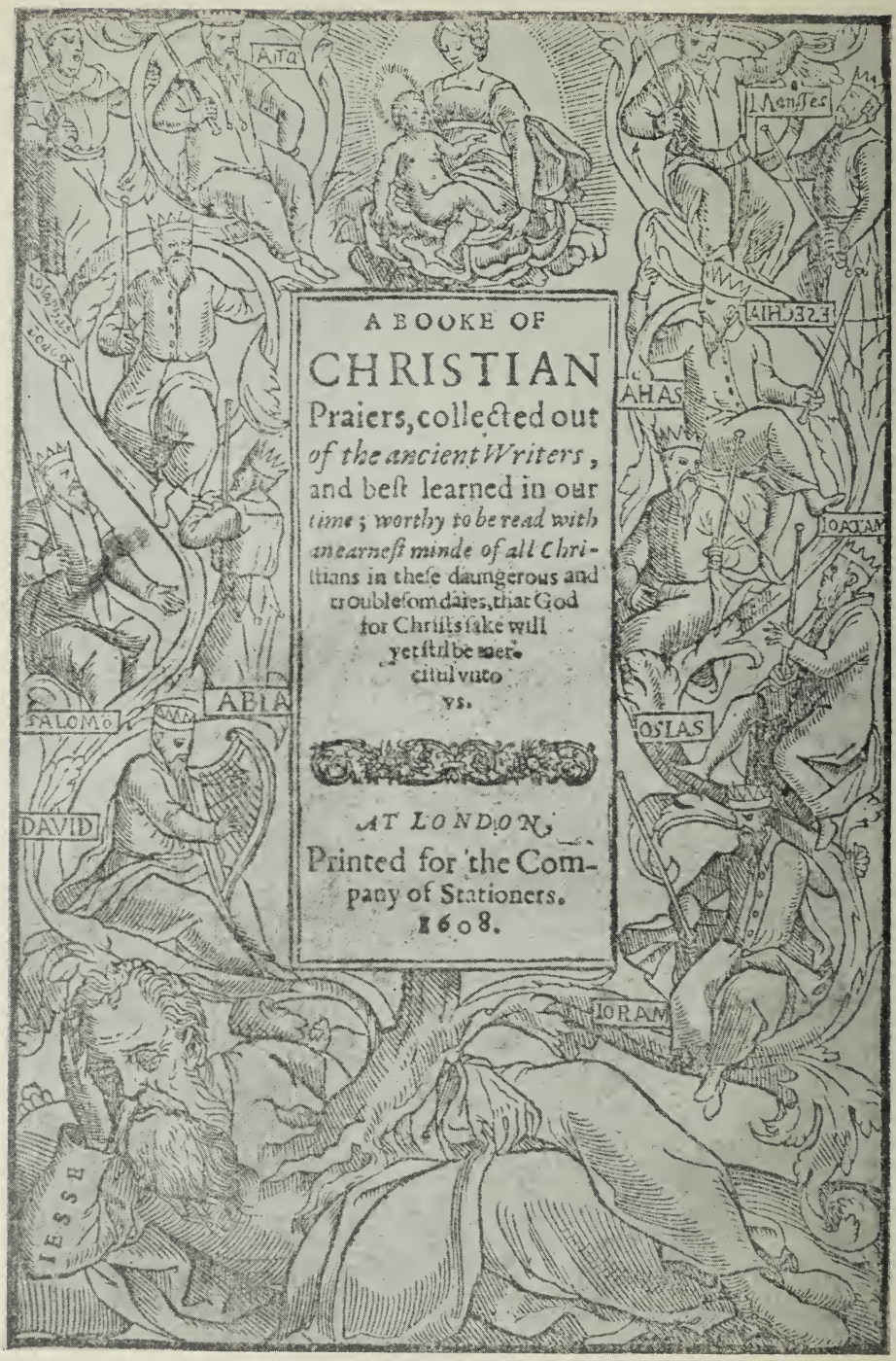
The fine series of woodcut initials which ornament the book represent a very Spirited Dance of Death. Fine copy.

20. BLAKE'S ILLUSTRATIONS. The poetical works of John Scott. With beautiful allegorical frontispiece by BARTOLOZZI after ANGELICA KAUFFMAN and numerous fine vignettes by WILLIAM BLAKE and others after STOTHARD. 8vo, half russia. London, 1782. 15.00

* Extremely scarce.



(See No. 17).



A BOOKE OF
CHRISTIAN
Praiers, collected out
of the ancient Writers,
and best learned in our
time; worthy to be read with
an earnest minde of all Chri-
stians in these daungerous and
troublesom daies, that God
for Christs sake will
yet ful be mer-
ciful vnto
vs.

AT LONDON,
Printed for the Com-
pany of Stationers.
1608.

(See No. 24).

21. BLAKE'S ILLUSTRATIONS. Fables by John Gay, with a Life of the Author and embellished with a plate to each Fable, engraved by WILLIAM BLAKE and others. 8vo, original calf. London, 1793. 10.00

* Rare edition, with fine impressions of the plates.

Granger's History of England, Extra-Illustrated.

22. BIOGRAPHICAL HISTORY OF ENGLAND. From Egbert the Great to the Revolution. Fifth edition, with upwards of four hundred additional lives. By J. Granger. 6 vols, tall 8vo, red crimped morocco gilt. London, 1824. 60.00

* Large paper copy, "With Richardson's 325 portraits and other additions inserted by me since buying the work.—J. G." Choice set in a very handsome contemporary English binding.

23. BOOK-LOVERS ENCHIRIDION, THE. Thoughts on the Solace and Companionship of Books, and Topics incidental thereto, gathered from Writers of Every Age for the Help and Betterment of all Readers. By Alexander Ireland. With three illustrations. Thick 12mo, half brown morocco, gilt top, uncut. London, 1883. 12.00

* Best edition. Scarce.

Queen Elizabeth's Prayer Book.

24. BOOKE OF CHRISTIAN PRAIRS, Collected out of the Ancient Writers, and best learned in our time; worthy to be rad with an earnest minde of all Christiens in these dangerous and troublesom daies that God for Christ's sake will yet still be merciful unto us. Title within beautiful woodcut border, with woodcut portrait of Queen Elizabeth at devotions on reverse. The Blackletter text printed within elaborate woodcut borders containing the Holbein Dances of Death, Biblical Scenes, Grotesque Monsters, etc., in miniatures. 8vo, full pigskin, gilt top. Printed for the Company of Stationers. London, 1608. 115.00

* A unique and beautiful copy of this excessively rare Old English Book of Hours. Tastefully and appropriately bound in brown pigskin, etched on the fore-cover with the picture of Queen Elizabeth most artistically produced with the pyrographic needle. On the cover is etched one of the woodcut borders illustrating Judith and Holofernes. See Illustration.

A Specially Decorated Copy of the New Standard Prayer Book of 1892.

25. BOOK OF COMMON PRAYER. and Administration of the Sacraments, and other Rites and Ceremonies of the Church, according to the use of the Protestant Episcopal Church in the United States of America, together with The Psalter, or Psalms of David. Printed in red and black within decorative foliated borders, designed by Daniel B. Updike. 4to, vellum gilt, with gilt clasps. Printed for the Committee at the De Vinne Press. New York, 1893. 65.00

* One of the rare LARGE PAPER presentation copies, with the text printed throughout within ornamental borders of trees, flowers and plants, "chosen generally with reference to their symbolism, and arranged with due regard to liturgical requirements." Fine, fresh copy of this beautiful book.

The Boston Tea-Party.

26. BOSTON Tracts of the Tea Party, being a memoir of GEORGE R. T. HEWES, one of the last of its survivors, with a history of that transaction, reminiscences of the Massacre, and the Siege and other stories of Old Times, by a Bostonian. Portrait. 16mo, original cloth, uncut. New York, 1835. 75.00

*UNIQUE COPY, having inserted an Autograph Bill, "THOMAS HANCOCK to JAMES GRIFFIN," the OWNER of "GRIFFIN'S WHARF," and an Autograph Bill, "JOHN HANCOCK to RICHARD CLARKE," the Consignee of the Tea Dated 1767.

The Ship of Fools, 1488.

27. BRANDT, SEBASTIAN. Stultifera Navis profectionis nunquam satis laudata. Blackletter, with large and curious woodcuts on almost every page. Small 4to, new full olive green levant, inside arabesque borders, gilt top. LYON, Impressum per Jacobum Zachoni de Romano, 1488. 37.50

* Excessively rare edition and an unusually tall copy.

Unique Browning Items.

28. BROWNING, ROBERT. Strafford; a Tragedy. With Notes and Preface by Emily H. Hickey, and an Introduction by Samuel R. Gardner, LL.D. Small 8vo, sheets folded, uncut. London, 1884. 85.00

* Browning's original proof with MS. corrections and alterations. With the stamp of Charles Whittingham of the Chiswick Press, at foot of title, dated March 19, 1884.

29. BROWNING, ROBERT. Letters to Various Correspondents. Edited by Thomas J. Wise. 2 vols., 8vo, original cloth, uncut. Privately printed. London, 1895. 275.00

* One of a very limited number of copies printed for private circulation only. Laid in are 12 of the ORIGINAL LETTERS IN BROWNING'S AUTOGRAPH.

30. BROWNING, ROBERT. Strafford. An Historical Tragedy. 8vo, new half red levant. London, 1837. 12.50

* First edition.

Best Edition of Mrs. Browning's Works.

31. BROWNING, MRS. E. B. Poetical Works. Choice portrait of the author by Hollyer. 5 vols., small 8vo, boards uncut. New York, 1884. 30.00

* No. 7 of 20 copies printed on Japan paper.

32. BROWNING, MRS. E. B. Poems, 2 vols, 12mo, original cloth uncut. LONDON, MOXON, 1844. 12.00

*First Edition.

33. BROWNING, MRS. E. B. Poems before Congress. 12mo, original cloth, uncut, LONDON, 1860. 5.00

*First Edition, From the W. H. Arnold Collection with his Bookplate.

34. BROWNING, MRS. E. B. Last Poems. 12 mo, cloth, uncut. LONDON, 1862. 4.50

*First edition.

35. BROWNING, MRS. E. B. The Greek Christian Poets, and the English Poets, 12mo, new full olive-brown levant morocco, tooled back, inside borders, gilt top, uncut, by RIVIERE, LONDON, 1863. 12.50

*First Edition. Beautiful Copy.

36. BUCHANAN, ROBERT. Undertones, 16mo, original cloth, uncut, LONDON, 1863. 4.00

*First Edition. Very fine Copy.

The Emperor Maximilian's Copy.

37. BUCCANNEERS OF AMERICA. Piratas de la America. Yluz à la defensa de las costas de Indias Occidentales. (Translated from the Flemish into Spanish by Dr. De Buena Maison.) Map, portraits of the pirates, views and the folding armorial plate. 4to, half roan. Colonia Agrippina, 1681. 65.00

A very rare edition of Esquemeling's famous work, from the library of the Emperor Maximilian, with his bookplate and that of J. M. Andrade. See Illustration.

PUBLII VIRGILII

MARONIS

BUCOLICA

GEORGICA,

ET

AENEIS.

BIRMINGHAMIÆ:

Typis JOHANNIS BASKERVILLE.

MDCCLVII.

(See No. 13).

✠

PIRATAS

DE LA

AMERICA,

Y luz à la defensa de las costas de Indias Occidentales.

DEDICADO

A

DON BERNARDINO ANTONIO

De Pardiñas Villar de Francos,

Cavallero del Orden de S. Tiago, Secretario del Exmo. S^r. Duque de Medina-Cœli, en el empleo de Primer Ministro de su Magestad Catholica.

POR EL ZELO Y CUYDADO DE

DON ANTONIO FREYRE,

Natural de la Inclyta Ciudad de la Coruna en el Reyno de Galicia, y Vezino de la Herculea de Cadiz.

Traducido de la lengua Flamenca en Española, por el

D^or DE BUENA-MAISON,

Medico Practico en la Amplissima y Magnifica Ciudad de Amsterdam.

Impresso en COLONIA AGRIPPINA, en Casa de LORENZO STRUICKMAN. Año de 1681.

(See No. 37).

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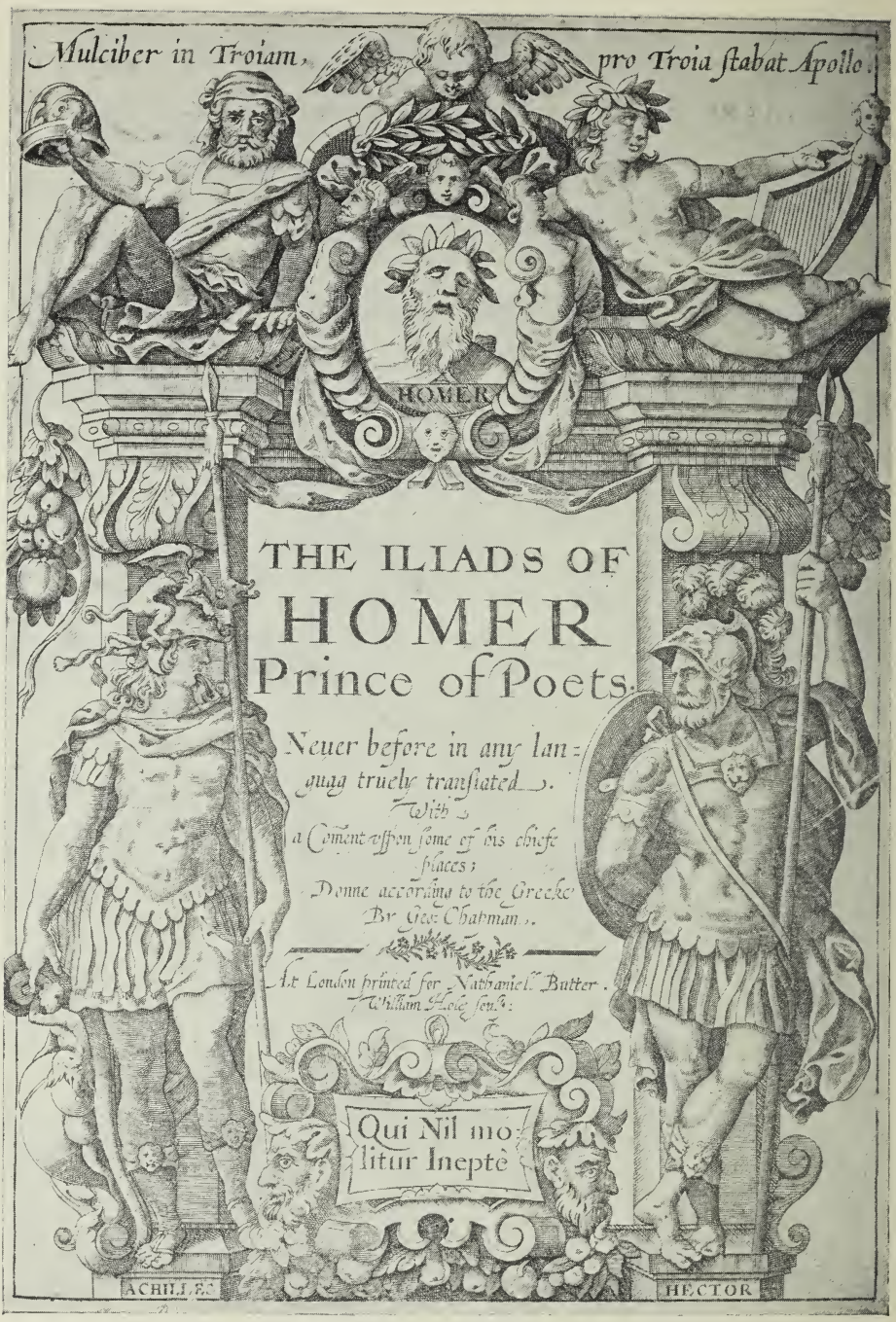
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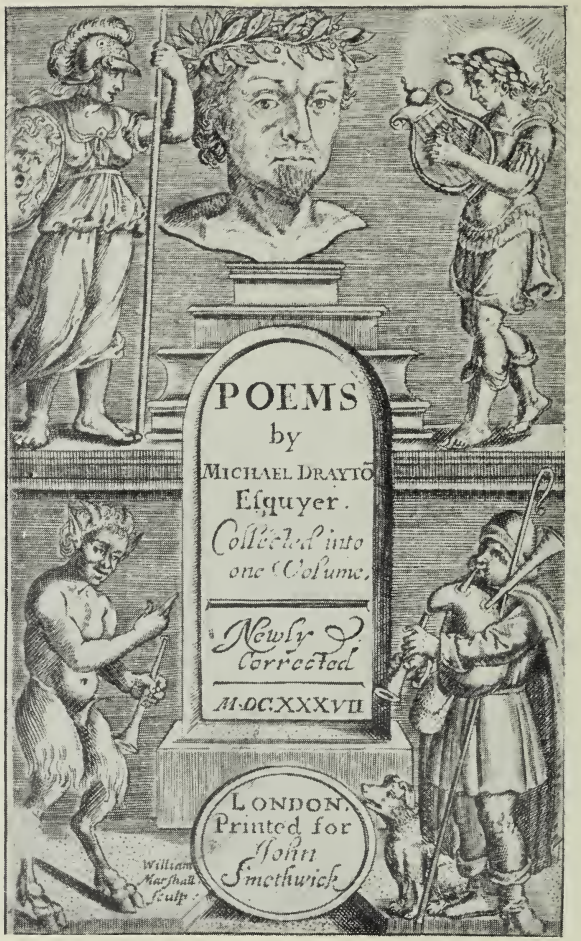

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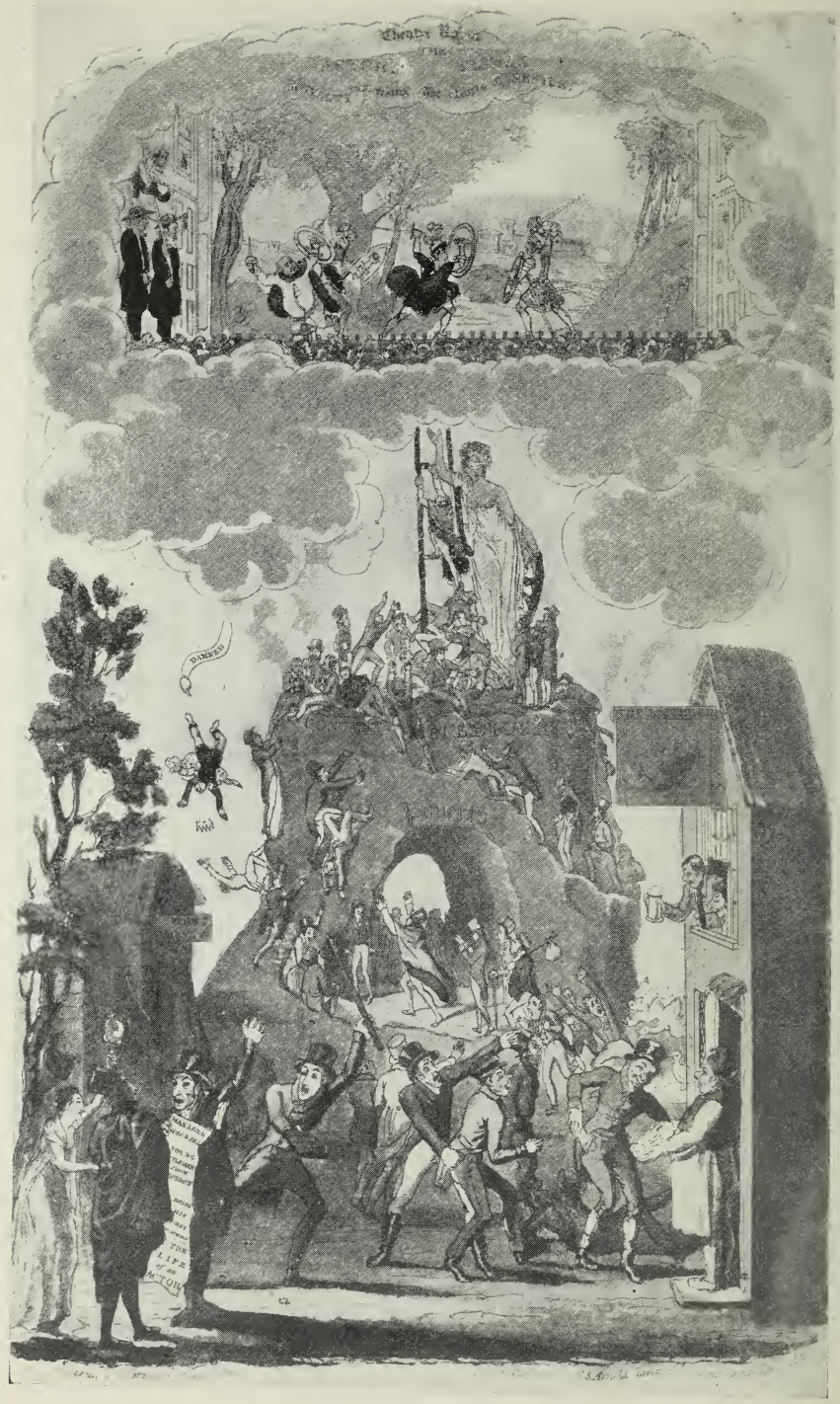

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* First Edition. "Caleb Lyon of Lyonsdale. With Regards of A. J. H. Duganne" is written by the Author on the flyleaf.

96. EARLY AMERICAN ENGRAVINGS. The Polyanthos. With choice impressions of the portraits of Jeremy Belknap, T. A. Cooper the Actor, Commodore Preble and G. R. Minot the Historian, all finely engraved by S. HARRIS. 16mo, boards uncut. Boston, 1816. 8.50

* Fine Copy of the First Volume.

97. EARLY FRENCH POETS. Specimens of the early poetry of France from the time of the Troubadours and Trouveres to the Reign of Henri IV. By LOUISA STUART COSTELLO, with frontispiece and portraits of Jean de Meun, Christine de Pise and Charles, Duke of Orleans, all beautifully executed in GOLD AND COLORS from ancient Manuscripts. 12mo, brown morocco gilt, gilt edges. London. William Pickering, 1835. 10.00

* First edition. Rare. Has a scarce portrait of Thomas Moore inserted and the bookplate of J. S. Copley Greene.

98. EARLY PRINTING. Passio Domini Nostri Jesu Christi secundum serie quatuor Evangelistarum: per Fratre DANIELE AGRICOLA. Black-letter. Fine large woodcut of the Twelve Apostles on title page, by VIRGIL SOLIS and 20 fine woodcuts in the text by the same artist. Small 4to wrappers. Basel, 1519. 25.00

* Extremely rare.

Lane's Caricatures.

99. EGAN, PIERCE. The Life of an Actor. Dedicated to Edmund Kean, Esq. The poetical descriptions by T. Greenwood. Illustrated with 27 FINELY COLORED FULL PAGE PLATES, designed and etched by THEODORE LANE, and with original designs on wood by Mr. Thompson. 8vo, new full crimson crushed levant, inlaid at the corners of the sides and in the back panels with green levant, inside borders, gilt top, uncut. London, 1825. 75.00

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100. EGAN, PIERCE. The Show Folks! "Valk up! Valk up! The players! the players! the players! are here!" With 9 clever illustrations by Theodore Lane. 12mo, new full polished calf extra, gilt top, uncut, original cover bound in, by TOUT. London, 1831. 10.00

* First Edition. Contains Bibliography of Theodore Lane. Beautiful Copy.

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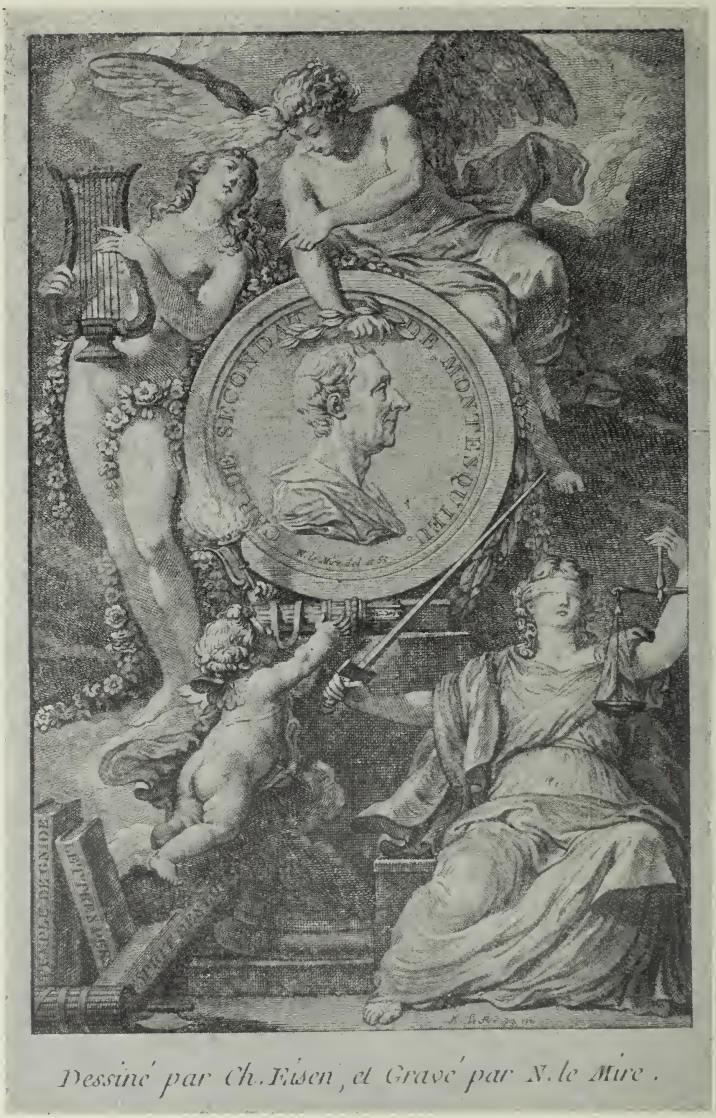
* One of the most beautifully illustrated books produced by the French Artists and Engravers of the Eighteenth Century. See illustration before frontispiece.



(See No. 102).

102. EISEN ILLUSTRATIONS. Le Temple de Gnide. The text engraved throughout. Frontispiece containing a Medallion Portrait of Montesquieu and 9 very beautiful full page illustrations by EISEN exquisitely engraved by LE MIRE. 8vo, ORIGINAL RED MOROCCO BY DEROME, Paris. Chez Le Mire, Graveur, 1772. 140.00

*EISEN'S MASTERPIECE. Large paper copy. Mr. French's copy, sold for $225.00. See illustration.

104. ELZEVIR OVID. Pub Ovidii Nasonis Opera. Daniel Heinsius tex tum recensuit. Accedunt Breves Notœ ex collatione codd Scaligeri et Palatinis Iani Gruteri. Engraved title page with beautiful Medallion Portrait of Ovid. 3 vols., 18mo, new full crimson crushed levant, inside borders, gilt edges, by Tout. Lugd. Bat. 1629. 22.00

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106. ELZEVIR. SEVERUS, SULPITIUS, Opera omnia. 12mo, old red morocco, full gilt back, large gilt borders on sides, gilt edges. Lugd.-Batavorum: Ex Officina Elzeviriana, 1635. 7.50

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* The preface is signed by P. PETIT RADEL. Described in the Catalogue of Books printed on vellum in the "Bibliotheque du Roi" as the only copy printed on vellum. See Illustration.

* Fine, sound copy of this exceedingly rare and interesting work. See Illustration.

110. FIELD, EUGENE. Eugene Field's First Book, the Tribune Primer, with additional sketches now first collected from the Denver Tribune. Small 4to, half brown morocco. The Marion Press, Jamaica, New York, 1900. 25.00

* One of 26 copies on Japan paper.

111. FLORIDA. La Florida del Ynca. Historia del Adelantado, Hernando de Soto, Gouernador y Capitan general del Reyno de la Florida y de otros heroicos Caualleros Españoles è Indios; escrita por el YNCA GARCILASSO DE LA VEGA, Capitan de su Majestad natural de la gran ciudad del Cozco, Cabeça de los Reynos y prouincias del Peru. Printed in double columns. 4to, full brown crushed levant morocco, gilt panels on back and sides, with corner ornaments, gilt edges, by W. Pratt. En Lisbona. Con licencia de la Santa Inquisicion, 1605. 60.00

* "This work was taken principally from the relation of a witness to the events recorded. It was reprinted in 1723. A French translation was published in 1670, but it has never appeared in English." Rich. From the library of Henry Stevens with his bookplate.

Fabyans cronycle

newly prynted/wyth the cronycle, actes, and dedes done in the tyme of the reygne of the moste excellent prynce kynge Henry the vii. father vnto our most drad soueraynne lord kynge Henry the viii.

To whom be all honour, reuerence, and ioyfull contynaunce of his prosperous reygne, to the pleasure of god and weale of this his realme.

A M E N.

Prentyd at London By wyllyam Rastell.

1533

CVM PRIVILEGIO.

(See No 112).

Blackletter Chronicle.

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113. FORD, THOMAS. Virtus Rediviva. A Panegyrick on our late King, Charles the First, etc., of ever blessed memory. Attended, with severall other pieces from the same pen. Namely, I. A Theatre of Wits: Being a Collection of Apothegms; II. Fœnestra Pectore: or a Century of Familiar Letters; III. Love's Labyrinth: A Tragi-Comedy. IV. Fragmenta Poetica: or Poetical Diversions. Concluding with a Panegyrick on His Sacred Majesties most happy return. By T. F. Small. 8vo, olive calf gilt, gilt edges. Printed by R. and W. Leybourn for William Grantham, 1661. 37.50

* First edition. Contains general title page as above and five separate titles, with the Errata for the whole volume on the last page. Fine copy. Excessively rare.

A Broadside Form of Confession and Absolution. Printed in Nuremberg, by Creussner, in 1842.

114. FORMA CONFESSIONALIS, with the Forma Confessionalis printed in handsome GOTHIC CHARACTERS, with blank spaces left for the names of the priest and the recipient of the letter. 33 lines on one page. 4to. Nurnberg. Friedr Creussner, 1482. 85.00

* These Xylographic Impressions of Letters of Indulgence of the 15th Century are of superlative rarity. Breslauer and Mayer, of Leipzig, quote an identically similar letter only printed in Munich in the same year "as the only one known."

115. FRANKLIN IMPRINT. Elementa Philosophica. Containing chiefly, Noetica, or Things relating to the Mind or Understanding; and Ethica, or Things relating to the Moral Behavior. By Samuel Johnson. 8vo, original binding. Printed by B. Franklin and D. Hall at the New-Printing-Office. near the Market. Philadelphia, 1752. 85.00

* Extremely rare.

116. FRANKLIN IMPRINT. THE CHARTERS of the Province of Pensilvania and City of Philadelphia. A COLLECTION OF ALL THE LAWS of the Province of Pennsylvania now in Force—AN APPENDIX containing a Summary of Such Acts of Assembly as have formerly been in Force, but since expired altered or repealed. 3 vols., small folio, half straight-grained morocco. PHILADELPHIA: Printed and sold by B. FRANKLIN, 1742. 75.00

117. FRANKLIN. Œuvres de M. Franklin. Resident à la Cour de la Grande Bretagne pour Plusieurs Colonies Britanniques Americaines. Por M. Barbeu Dubourg. With the rare portrait by Ma.tinet, and copper plates. 2 vols. 4to, original calf. à Paris, 1773. 15.00

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118. FRENEAU, PHILIP. Poems written between the years 1768 and 1794 by Philip Freneau, of New Jersey. A New Edition Revised and Corrected by the Author, including a considerable number of pieces never before published. 8vo, original sheep. MONMOUTH, N. J.: Printed at the Press of the Author at MOUNT PLEASANT, near MIDDLETOWN POINT, 1795. 20.00

* Unusually fine copy.

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DIVINO
ORLANDO
FVRIOSO
In
ENGLISH HEROICAL
VERSE. By
Sr John Harington
of Bathe Knight
Now thirdly reuised and
amended, with the Addition
of the Author's Epigrams.
Principibus placuisse viris non vltima laus est.
Horace.
London printed by G. Miller
for I. Parker 1634.

(See No 141).

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119. GALILEO. Dialogus de Systemate Mundi. Autore Galilœo Galilœi Lynceo, Mathematico extraordinario. With engraved title page containing the portraits of Aristotle, Ptolemy and Copernicus and portrait of Galileo. 8vo, vellum. Leyden, Bonaventura & Abraham Elzevir, 1635. 30.00

* First edition, and like all Galileo's works of that date, exceedingly rare. Willems, 426.

120. GALILEO. Dialogus de Systemate mundi. Autore Galilæo Galilæi Lynceo. 4to, in the original publisher's boards, ENTIRELY UNCUT. Lugduni, 1641. 20.00

* Unique in this state. Galileo's Dialogues on the Copernican System were rigidly suppressed. This edition contains a very fine portrait of Galileo by Audran.

(See No. 122).

122. GESSNER, SOLOMON. Works. Most beautifully printed on large holland paper ; the 20 magnificent plates by Gessner are splendid proofs before lettering ; numerous vignettes. 2 vols., 4to, blue morocco, gilt backs and sides, gilt edges, by LEWIS. Zurich, 1777-78. 35.00

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VOL. I.

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For F. NEWBERY, in Pater-Noster-Row, London.

MDCCLXVI.

(See No. 125).

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ON

VARIOUS SUBJECTS.

WITH THE

PRINCE OF PARTHIA,

A

TRAGEDY.

BY THE LATE

Mr. *THOMAS GODFREY*, Junr.

of PHILADELPHIA.

To which is prefixed,

Some ACCOUNT of the *AUTHOR* and his *WRITINGS*.

Poeta nascitur non fit. HOR.

PHILADELPHIA,
Printed by HENRY MILLER, in Second-Street.
MDCCLXV.

(See No. 124).

Mary Ann Wilmot

THE

Citizen of the World;

OR

LETTERS

FROM A

CHINESE PHILOSOPHER,

Residing in LONDON,

TO HIS

FRIENDS in the EAST.

VOLUME the FIRST.

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MDCCLXII.

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125. GOLDSMITH, OLIVER. The Vicar of Wakefield: a Tale Supposed to be written by himself. 2 vols., 12mo, full crimson crushed levant, elegantly tooled backs, inside borders, gilt edges, by F. BEDFORD. Salisbury. B. Collins for N. Newbery, 1766. 550.00

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126. GOLDSMITH, OLIVER. The Citizen of the World; or Letters from a Chinese Philosopher residing in London to his friends in the East. 2 vols., 12mo, new full wine levant, gilt tops. London. J. Newberry. 1762. 35.00

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> And having shoes but half a pair,
> Their fortune and their fame would fix,
> And gallop in their coach and six,"

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* The extremely rare first American edition of this charming little book, written by OLIVER GOLDSMITH.

131. GOSSE, EDMUND W. On Viol and Flute. Woodcut Vignette on title page. 12mo, boards uncut. London. Henry S. King, 1873. 10.00

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132. GRAY, THOMAS. An Elegy Wrote in a Country Church Yard. Small 4to, full mottled calf extra, inside borders. London. R. Dodsley, 1751. 60.00

* The second edition. Printed the same year as the first, and an exact reprint with the single exception of the word "HIDDEN" being changed to "KINDRED" on page 10.

133. GREENE, JOHN. A Refutation of the Apology for Actors, divided into three briefe treatises wherein is confuted and opposed all the chiefe grounds and arguments alleaged in defence of playes: and withall in each Treatise is deciphered Actors, 1 Heathenish and Diabolicall Institution. 2 Their Ancient and Modern Indignitie. 3 The Wonderfull abuse of their impious qualitie. By J. G. Small 4to, gilt edges, by ZAEHNSDORF. London. W. White, 1615. 155.00

* VERY RARE. Fine copy. See Illustration.

A REFVTATION of the Apology for ACTORS.

Diuided into three briefe Treatises.

Wherein is confuted and oppoſed all the chiefe Groundes and Arguments alleaged in defence of Playes: And withall in each Treatiſe is deciphered Actors,

1. Heatheniſh and Diabolicall inſtitution.
2. Their ancient and moderne indignitie.
3. The wonderfull abuſe of their impious qualitie.

By I. G.

Cicero Officiorum lib. 1.
Non ita a natura generati ſumus, vt ad ludum et Iocum facti eſſe videamur, ſed ad ſeueritatem potiùs, Et ad quædam ſtudia grauiora atq; maiora.

Imprinted at London by *W. White*, and are to be ſold by *Thomas Langley* in Iuie lane. 1615.

(See No. 133).

Early Venetian Printing.

134. GUIDO DE MONTE ROCHERII. Manipulus Curatorum. GOTHIC LETTER in double columns, 34 lines to the full page. With a handsome illuminated border to first page, 4 fine large initial letters painted on a gold ground, several large illuminated initials, and hundreds of smaller initials in red and blue. Small 4to, Venetiis, per Andrea de Bonetis de Pavia. 1483. 35.00

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135. FLAUBERT, GUSTAVE. Bouvard and Pécuchet. Translated from the French, with an introduction by D. F. Hannigan. Illustrated with 9 original and very striking designs, by S. Gorski. 8vo, cloth gilt, uncut. London, 1896. 7.50

* Edition de Luxe of Flaubert's Realistic romance. Printed in violet ink, on Japan paper, with illustrations in three states.

136. FRANKLIN, BENJAMIN. The Religion of Nature Delineated. By Dr. Wollaston. With fine portrait by Vertue 4to, old calf. London. John and Paul Knapton, 1738. 7.50

* Of special interest to Americans as being the first book upon which Benjamin Franklin was engaged as a printer in London.

137. FROISSART'S CRONYCLES of Englande, Fraunce, Spayne, Portyngale, Scotlande, Britaine, Flaunders and other places adjoyning. Translated by John Bourchier, Lorde Berners, Blackletter, with Myddylton's full page Device on reverse of title and numerous fine woodcut initials. Folio full red crushed levant extra, gilt edges. London. Wyllyam Myddylton, 1525. 100.00

* A copy of the greatest beauty, with unusually large margins. See illustration on last page of cover.

Fuller's History of "The Crusades."

138. FULLER, Thomas. The Historie of the Holy Warre. By Th. Fuller, B. D., Prebendairie of Sarum. Engraved title page, by W. Marshall, with poetical explanation opposite signed J. C. and folding map. Small folio, full sprinkled calf extra, gilt edges, by Riviere. Cambridge, 1640. 17.00

* Choice copy.

139. HAKLUYT, RICHARD. The Famous Historie of the Indies: Declaring the adventures of the Spaniards, which have conquered these Countries. with varietie of Relations of the Religions, Lawes, Governments, Manners, Ceremonies, Customs, Rites, Warres, and Funerals of that People. Comprised into sundry Decads. Set forth first by Mr. Hackluyt, and now published by L. M. Gent. 4to, full brown crushed levant morocco, gilt panels on back and sides, with corner ornaments, gilt edges, by Francis Bedford. Printed for Michael Sparke. London, 1628. 90.00

*The second edition. No copy in the Brinley, Murphy, Ives, Barlow or Deane Collections. Beautiful copy from the library of Henry Stevens, with his Bookplate.

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140. HALL, JOHN. Poems. The Second Book of Divine Poems. 16mo. Full polished calf extra, gilt edges by Bedford. Cambridge, Roger Daniel, 1647-1647. 25.00

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* A very beautiul copy of the rare first issue of the third edition with the reversed plate at Hh3 and containing the epigrams for the first time included in the Book. WITH BRILLIANT IMPRESSIONS OF THE PLATES AND TITLE PAGE. See illustration.

142. HARRINGTON, JOHN. The Grecian Story, being an historical poem in five books. To which is annexed The Grove, consisting of diverse shorter poems upon several subjects, with the rare portrait of Harrington by FAITHORNE, and frontispiece to The Grove, by VAN HOVE. Small 4to, calf gilt, gilt edges. London, William Crook, 1684. 25.00

* First edition. See Titlepage of Catalogue.

143. HARTE BRET. Outcroppings: being Selections of California Verse. Square 16mo, original cloth, gilt edges. San Francisco, 1866. 20.00

* First edition. Extremely scarce.

144. HARTE, BRET. The Overland Monthly. Devoted to the Development of the Country. Vol. I. 8vo, half brown morocco. San Francisco, 1868. 10.00

* Contains first editions of Harte's "Luck of Roaring Camp," "The Angelus," "Fate," "San Francisco from the Sea," and other poems.

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FIVE BOOKS.
To which is Annex'd
THE GROVE:
Conſiſting of Divers SHORTER POEMS
upon ſeveral Subjects.

By *J. H.* Eſq;.

Mundi Schema & Effigies Hiſtoria; Triſte cum Jucundo; Dulce cum Amaro: Bonum, malumque Humanum Genus; multum fragile Animo, ut Corpore: ſumma per Obſervationem Prudentia; Plena varietatis Natura, & Fortuna etiam; Utraque admiranda.

LONDON,
Printed for *William Crook*, at the *Green Dragon* without *Temple Bar*, near *Devereux-Court*. 1684.

(See No. 142).

145. HAWTHORNE, NATHANIEL. True Stories from History and Biography. Illustrations by Billings. 16mo, new full citron levant extra, inside borders, gilt top, original cloth covers bound in. Boston, 1851. 15.00

* First edition.

146. HAYWARD, SIR JOHN. The Life and Raigne of King Edward the Sixt. With brilliant impressions of the fine portraits of the King, by Vaughan, and of Haywarde by Will Pass. Small 4to, full polished calf. John Partridge, London, 1630. 37.50

* First edition. Beautiful copy. See illustration.

(See No. 146).

147. HINDOSTAN. A collection of 20 highly original and finely colored drawings of Oriental Priests, Warriors, Pilgrims, Dancing Girls, Brahmans, Faquirs, Yogis and penitents. All beautifully finished on vellum, interleaved with bark. Narrow folio, Indian red morocco. SŒC. XVII. 150.00

* Unique and highly important historical collection from the famous DIDOT LIBRARY and described in his Catalogue as very curiously illustrating the singular practices of the Religious fanatics in India, and the costumes of the lower classes of that country On the back of each drawing is written in French of the 17th Century an explanation of the subject represented. See Illustration.

(See No. 147).

Heine's "Deutschland."

148. HEINE, HEINRICH. Deutschland Ein Wintermährchen. 12mo, full light blue levant, gold panelled sides, gilt top, uncut, original paper wrappers, bound in by STIKEMAN. Bei Hoffmann and Campe. Hamburg, 1844. 20.00

* The first edition of Heine's famous poem in beautiful binding. See Illustration.

Deutschland.

Ein Wintermährchen.

Von

Heinrich Heine.

Hamburg

Bei Hoffmann und Campe.

1844.

Boydell's Edition of Hogarth's Works.

149. HOGARTH, WILLIAM. The Original and Genuine Works of William Hogarth. With 2 portraits of the artist and 107 plates of the artist's works, including the entire series of the "Harlot's Progress," "Marriage á la Mode," "The Idle and Industrious Apprentice," "The Rake's Progress," "Before and After," etc. Folio, original half leather binding. UNCUT London, 1790. 75.00

* BOYDELL'S FAMOUS ORIGINAL EDITION, with magnificent impressions of the plates.

150. HOLMES, O. W. The Autocrat of the Breakfast Table. Engraved frontispiece and illustrations. 12mo, new three-quarter green levant, gilt top. Boston, 1858. 12.00

* First edition. First issue.

151. HOLMES, O. W. The Professor at the Breakfast Table, with the Story of Iris. 12mo, original cloth. Boston, 1860. 8.50

* First edition.

152. HOLMES, O. W. The Poet at the Breakfast Table. 12mo, original cloth. Boston, 1872. 10.00

* First edition.

(See No. 154).

153. HORACE. Quinti Horatii Flacci Carminum Libri Quatuor, 12mo., contemporary calf gilt. Birminghamiæ, Typis S. Baskerville. 1777. 17.50

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* First edition. Extremely rare. Not in the Lefferts or McKee Libraries, or mentioned by Lowndes or in the Bibliotheca Anglo-Poetica. Contains preliminary verses signed J. S.; G. M.; and T. C. and a letter to the Author signed PAUL RYCAUT.

156. HUNT, LEIGH. The Palfrey, a Love Story of Old Times. With charming woodcut illustrations by Franklin and Henry Meadows. 8vo, original cloth, gilt edges. London 1842. 6,50

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* The very rare first edition, with one page autograph letter, signed Victor Hugo, inserted.

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* This very rare work by the celebrated founder of Rhode Island and Providence plantations, is not only the first book printed relating to the Indians of New England, but is the first of a philological character on the aboriginal languages. ROBERT SOUTHEY'S COPY, WITH HIS AUTOGRAPH ON FLY LEAF. See illustration.

159. INDIANS. History of the Indian Tribes of North America. With Biographical Sketches and Anecdotes of the principal Chiefs. By Thomas L. M'Kenny and James Hall. WITH 120 COLORED PORTRAITS. 3 vols,, folio, half red levant extra. Philadelphia. 1838-1844. 125.00

* The most important and costly work ever published on the American Indians. THE PLATES ARE ACCURATE PORTRAITS OF CELEBRATED CHIEFS or of characteristic individuals of the Race, and are colored with care, so as to FAITHFULLY REPRESENT THEIR FEATURES AND COSTUMES. Exceptionally fine set.

A KEY into the
LANGUAGE
OF
AMERICA:
OR,
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Together, with briefe *Observations* of the Customes Manners and Worships, *&c.* of the aforesaid *Natives*, in Peace and Warre, in Life and Death.

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(See No. 158).

160. INDIANS. Georgi Horni de Originibus Americanis. Libri Quatuor. Title page printed in red and black. 12mo, new full green levant, inside borders, gilt edges. Hagœ Comitis. Sumptibus Adriani Vlacq. 1652. 28.00

* This is the celebrated treatise on the origin of the Americans, written in answer to Hugo Grolius De Origine Gentium Americanorum. It provoked an angry rejoinder from the letter which was answered by a counter treatise from Laet. All of these essays display a degree of learning and refinement which we shall look for in vain in later works."

The Second Book Printed in Quebec.

161. INDIANS. Nehiro-Iriniui Amihe Massinahigan, Shatshegutsh Misht', Assinitsh, Skekutimitsh, Ekuanatsh, Gaie missi missi nehiroiriniui Astshitsh, ka tatjits, ka kueiasku aiamihatjits ka utshi. Small 8vo, original sheep. Uabistiguiaths, Massinahitsetuau, Broun gaie Girmor, Quebec, 1767. 90.00

* Of excessive rarity. Fine crisp copy in the original sheep, of a rare and little known book printed at Quebec by Brown and Gilmore, the first printers in Canada, and one of the earliest productions of their press. It is a Prayer Book, Catechism, etc., in the dialect of the Montaignais, and was prepared for the Indians on the Saguenay and about Lake St. John, by Father La Brosse. See Illustration.

162. INDIANS. A Narrative of the Indian Wars in New England from the first Planting thereof in the Year 1607 to the Year 1677, containing a Relation of the Occasion, Rise and Progress of the War with the Indians in the Southern, Western, Eastern and Northern parts of said Country. By William Hubbard, A. M., Minister of Ipswich. Small 8vo, sheep. Boston, 1775. 35.00

* Very scarce. See Illustration.

163. INDIANS. A Biographical Sketch of the Life of the late Capt. Michael Cresap. By John J. Jacob. 12mo, original half roan. Printed for the author by J. M. Buchanan. Cumberland, Md., 1826. 65.00

* The extremely rare original edition. This account of Cresap's life and services in "Dunmore's War" was written in refutation of the charges made against him, by Mr. Jefferson in his Notes on Virginia, of the murder of Logan's Family and of the statements in Doddridges' account of Dunmore's War. The author's own copy with numerous corrections in his handwriting.

A

NARRATIVE

OF THE

Indian Wars

IN

NEW-ENGLAND,

From the first Planting thereof in the Year 1607, to the Year 1677.

CONTAINING

A Relation of the Occasion, Rise and Progress of the War with the *Indians*, in the *Southern*, *Western*, *Eastern* and *Northern* Parts of said Country.

BY

WILLIAM HUBBARD, A. M.

Minister of *Ipswich*.

And the Lord said unto Moses, write this for a Memorial in a Book. Exod. XVII. 14.

Which we have heard and known, and our Fathers have told us. That the Generation to come might know them, even the Children which should be born: Who should arise and declare them to their Children. Psal. LXXVIII. 3, 6.

BOSTON:
Printed and Sold by John Boyle in Marlborough-Street. 1775.

(See No. 162).

NEHIRO-IRINIUI

AIAMIHE

MASSINAHIGAN,

SHATSHEGUTSH, MITINEKAPITSH,
ISKUAMISKUTSH, NETSHEKATSH,
MISHT', ASSINITSH, SHEKUTIMITSH,
EKUANATSH, ASHUABMUSHUANITSH,
PIAKUAGAMITSH;

Gaie missi missi nehiro-iriniui Astshitsh
ka tatjits, ka kueiasku aiamihatjits ka utshi.

UABISTIGUIATSH.

Massinahitsetuau, Broun gaie Girmor.

1767.

(See No. 161).

164. IMAGE OF GOVERNANCE, THE. Compiled of the Actes and Sentences notable of the most noble Emperour Alexander Severus, late translated out of Greke into Englyshe, by SIR THOMAS ELIOT, Knight in the favour of Nobylitie. Fine woodcut Border to title. Printed in Blackletter. Small 4to, old blind-tooled calf, gilt edges. LONDINI. In officina THOMÆ BERTHELETI, 1541. 32.50

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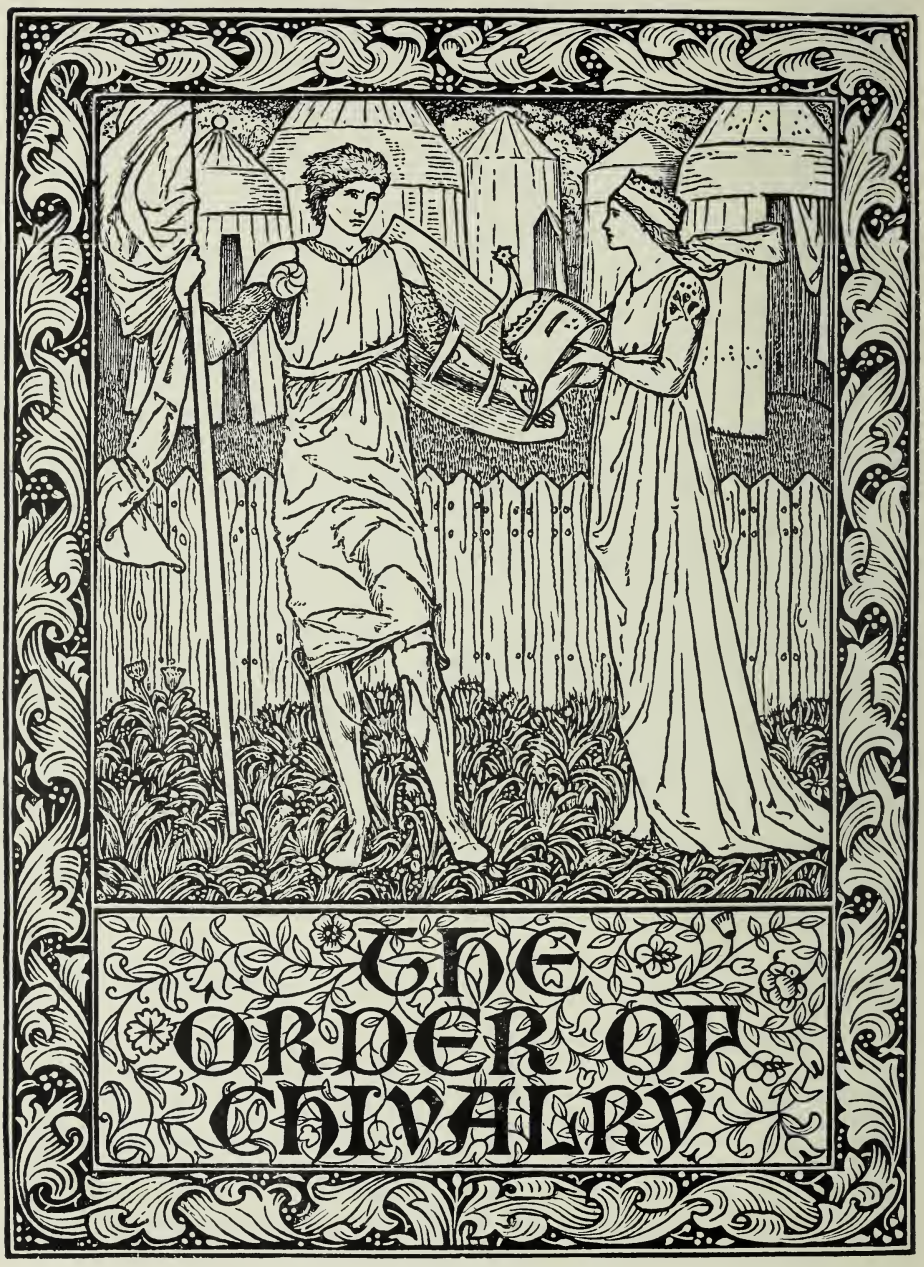
* A very choice copy. "Eastward Hoe so incensed King James and his Court that Jonson was seized and imprisoned."



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171. JOSEPHUS, FLAVIUS. Antiquitates Judaici et de Bello Judaico e Græco in Latinum traductum per Rufinum 2 vols. in 1 vol., folio, old half calf. Venetiis Jo Vercellenses, 1486. 35.00

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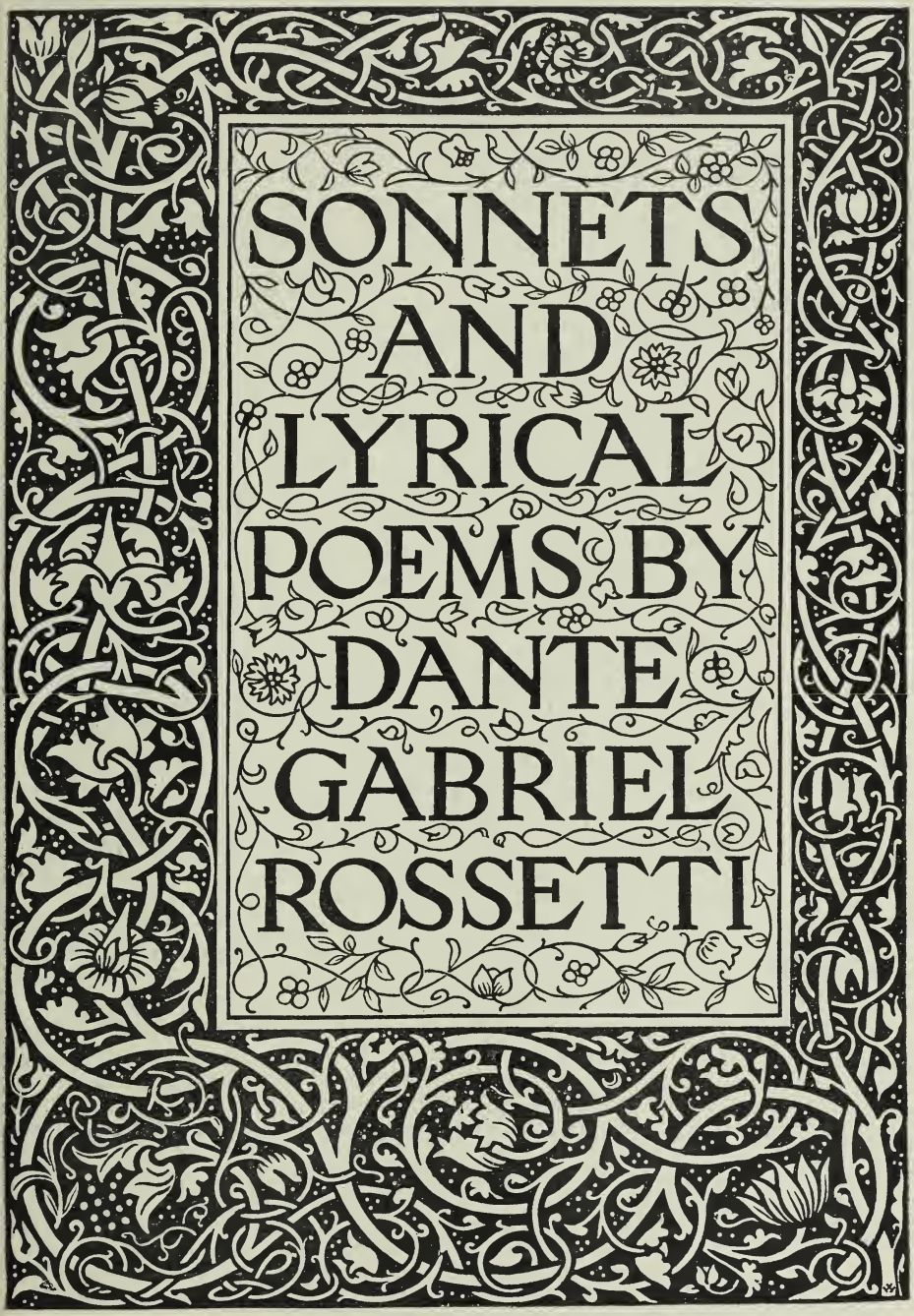
* Very scarce.

192. KORAN, commonly called the ALCORAN OF MAHOMMED; translated from the original Arabic, with explanatory notes. By George Sale. 8vo, half antique calf. London. 1845. 3.50



(See No. 183).

A TALE

OF

ROSAMUND GRAY

AND

Old Blind Margaret.

BY CHARLES LAMB.

LONDON,
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No. 32, PATER-NOSTER ROW.

1798.

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THE EVE OF ST. AGNES,

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BY JOHN KEATS,
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LONDON:
PRINTED FOR TAYLOR AND HESSEY,
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1820.

(See No. 172).

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Indians.

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* "The relation of a man of acute habits of observation, some intelligence and doubtless entire veracity regarding the Indians of North Carolina, at a very interesting period of their existence. Lawson was a land surveyor in the employment of the government, and was the unhappy cause of the exile of the Tuscarora tribe to New York and its consequent incorporation into the Iroquois Confederacy, by which its name was changed to the six Nations."—FIELD.

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* The rare first edition. See Illustration.

216. LOWELL, J. R. The Liberty Bell, by Friends of Freedom. Vignette frontispiece and portrait of John Pierpont. 16mo, original boards. Boston. Massachusetts Anti-Slavery Fair, 1842. 8.50

* First editions of Two Sonnets by Lowell, "Great Truths are portions of the Soul of Man" and "The Hungry Flame Did Never Yet Seem Hot," together with original pieces by John Pierpoint and W. L. Garrison.

217. LOWELL, J. R. The Vision of Sir Launfal. 12mo, boards, uncut. Cambridge, 1848. 22.50

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THE VISION

OF

Sir Launfal.

BY

JAMES RUSSELL LOWELL.

CAMBRIDGE:

PUBLISHED BY GEORGE NICHOLS.

1848.

(See No. 217).

A

YEAR'S LIFE.

BY

JAMES RUSSELL LOWELL.

Ich habe gelebt und geliebet.

BOSTON:

C. C. LITTLE AND J. BROWN.

M DCCC XLI.

(See No. 215).

218. LOWELL, J. R. The Poet and the Man, Recollections and Appreciations. By Francis H. Underwood. 12mo, new three quarter light blue levant gilt, gilt top, uncut, by Stikeman. Boston, 1893. 15.00

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Royal Binding.

221. LOUIS XV. Le Sacre de Louis XV, Roi de France et de Navarre, dans l'Eglise de Reims le Dimanche, 25 Oct. 1722. THE TEXT ENGRAVED THROUGHOUT and illustrated with 77 MAGNIFICENT DOUBLE PAGE PLATES, showing in full the details of the Coronation of the King, its ceremonies, Dignitaries of the Church and State, Pageantry, etc. Folio, contemporary green morocco, with the ROYAL ARMS OF FRANCE in the centre of each cover, the crowned initials at the corners and in the back panels, gilt edges. Paris, 1722. 325.00

* A splendid specimen of French engraving, the work of Cochin, Tardieu, Audran, Larmessin, Edelinck, Petit and other famous artists. A similar copy is priced in a recent catalogue of Sotheran's at £84.0.0.

"Club of Odd Volumes."

222. LOUIS XV. The Last Years of Louis XV. Translated from the French of Imbert de Saint-Armand. Two photogravure portraits of Marie Antoinette and Madame Dubarry, one printed in colors and in bistre, the other in duplicate, black and bistre. Small 4to, boards, uncut. Boston, 1803. 26.00

* Only 150 copies printed on Holland hand-made paper for the "Club of Odd Volumes."

223, LUTHER, MARTIN. The Life and Death of Dr. Martin Luther. The Passages whereof haue bin taken out of his owne and other Godly and most Learned men's writings, who lived in his time. By Thomas Hayne. Engraved title, and fine portrait of Luther, engraved by Theo. Holman. 4to, old calf. London, 1641. 25.00

224. MACROBIUS. Somnium Scipionis Ciceronis Libro de Republica Excerptum —— Conviviorum primi diei saturnaliorum Libri VIII., printed In Roman characters without pagination or catchwords. Folio original oak boards covered with stamped leather. Brescia. B de Boninis de Ragusia, 1485. 35.00

* Rare early specimen from the Brescia Press, containing many passages printed in Greek types of a very uncommon character, and an interesting woodcut map of the world before the discovery of America.

(See No. 225).

225. MANUSCRIPT ON VELLUM. Lombard, Peter. Sententiarum Libri Quatuor. A finely-written Latin Manuscript of the XIVth Century, on 178 leaves of finest vellum, with hundreds of floriated initial letters in carmine and blue. On the margin is an Index of References and a Commentary in a contemporary handwriting. 8vo, old calf with blind tooling. SÆC. XIV. 225.00

* Peter the Lombard, who died A. D. 1164, was perhaps, the most famous pupil of his yet more famous master—Abelard. Coming to Paris, he was befriended by Bernard of Clairvaux, and through him was made Bishop of Paris in 1159. The sentences from Augustine, Cyprion, etc, were written as a theological text book for Defenders af the Faith, but aroused some opposition from certain sections of the Church on account of a leaning towards the more rationalistic opinions of Abelard. The first printed edition was issued in 1474. An unusually desirable Fousteenth Century Manuscript. See illustratiou.

226. MANUSCRIPT ON VELLUM. Meditazione sopra la Passione del Nostra Signore Jesu Christo. Written in Latin in red and black on 140 leaves of the purest vellum, 16 lines to the page. With 3 illuminated borders, and numerous large initials in gold. 16mo, vellum boards gilt gauffred edges. SÆC. XV. 37.50

227. MANUTIUS, PAULUS. Antiquitatum Romanorum libri de legibus. Small 8vo, new full brown crushed levant extra, gilt sides and edges. Venetiis: Aldus, 1559. 12.00

* Splendid copy of the first edition. Rare in this fine condition.

228. MANUTIUS, PAULUS. In M. Tullii Ciceronis Orationes Pauli Manutii Commentarius ad Gregorium XIII. Pont. Opt. Max. Liberalium disciplinarum Maecenatem. With beautiful copper plate portrait of Paulus Manutius, 3 vols, in 1 vol., small folio, old half red morocco. Venetiis. Aldus, 1578-79. 37.50

* Magnificent copy of the first issue of this best edition of Cicero's orations, with the commentory of Manutius.

Charter of Massachusetts Bay, 1714.

229. MASSACHUSETTS BAY. The Charter granted by their Majesties KING WILLIAM and QUEEN MARY to the Inhabitants of the Province of the Massachusetts Bay in New England. Folio, old vellum. BOSTON. Printed by B. GREEN, PRINTER TO HIS EXCELLENCY, THE GOVERNOUR AND COUNCIL for BENJAMIN ELIOT, and sold at his shop in the North Side of Kings Street. 1714. 37.50

* AMONG THE RAREST OF RARE BOOKS," Brinley.

230. MATHER, COTTON AND INCREASE. The Life of the Rev.and Excellent Jonathan Mitchel; a pastor of the church, a glory of the college in Cambridge, New England. Written by Cotton Mather. 16mo, original sheep. MASSACHUSET. Printed by B. GREEN and J. ALLEN. Sold at the Booksellers shops in BOSTON, 1697. 32.50

* Contains "The Epistle Dedicatory to the Church at Cambridge in New England, and, to the STUDENTS of the Colledge there," 32 pages by INCREASE MATHER. Very rare.

231 MATHER, COTTON. Magnalia Christi Americana; or, The Ecclesiastical History of New England, from Its First Planting, in the year 1620, unto the Year of our Lord, 1698. In seven books. (Antiquities, Lives of the Governors, Lives of Sixty famous Divines, An Account of Harvard University, Illustrious Providences, the Wars with the Indians, etc.) Folio, handsomely bound in full sprinkled calf, richly tooled back, paneled sides, with blind tooling, yellow edges. London. Thomas Parkhurst, 1702. 85.00

* Good sound copy, with fine impressions of the scarce Map of New England.

232. MATHER, COTTON. India Christiana. A Discourse, Delivered unto the Commissioners, for the Propagation of the Gospel among the American Indians. 16mo, full crimson morocco, tooled back, gilt inside borders, by W. Pratt. Printed by B. Green, 1721. Boston, in New England. 70.00

* Beautiful copy. Contains the Dedication to Robert Ashhurst Governour of the Corporation for Propagating the Gospel in New England, and parts adjacent in America, and "The Religion, in which all good men are united in," printed in the Indian language. Pp. 52 55.

233. MAUPASSANT, GUY DE. La Maison Tellier. Les Dimanches d'un Bourgeois de Paris. Clair de Lune. Mont Oriol. Contes de la Becasse. Miss Harriet. Pierre et Jean. Le Colporteur. Une Vie. Finely illustrated. 9 vols, 12mo, new three quarter red levant, gilt, gilt tops. Paris, 1900. 20.00

* Handsome set.

234. MINIATURES. A Dictionary of Miniaturists, Illuminators, Calligraphers and Copyists, with references to their works and Notices of their patrons, from the establishment of Christianity to the Eighteenth Century. Complied from various sources, many hitherto unedited. By John W. Bradley. 3 vols, 8vo, half red morocco. London. Quaritch, 1887. 15.00

* Very scarce. Indispensable to the collector. Excellent copy.

235. METASTASIO, P. Opere. With the magnificent plates by Moreau, Gravelot, Martini, and others. 12 vols. 4to. Old half Morocco. Parigi, 1780. 75.00

* Superb Large Paper Copy, with excellent impressions of the plates. A similar copy was lately priced in a French catalogue at 2,000 francs.

236. MIRROR FOR MAGISTRATES. A Mirour for Magistrates; being a True Chronicle Historie of the untimely falles of such unfortunate Princes and Men of note as have happened since the first entrance of Brute into this Iland until this our latter age. Newly enlarged with a last part, called a Winter's Nights Vision, being an addition of such Tragedies, especially famous as are exampled in the former Historie, with a poem annexed, called England's Eliza. Small 4to, full mottled calf extra, tooled back. London, Felix Kyngston, 1610. 65.00

* Best edition. Edited by Richard Nichols, who wrote the two additional pieces. Handsome copy.

Rare Elzevir Editions of Moliere.

237. MOLIÉRE. Dom Garcie de Navarre ou Le Prince Jaloux—Les Amans Magnifiques—L'Impromptu de Versailles—La Comtesse d'Escarbagnas—Melicerte—Le Malade Imaginaire—Les Femmes Scavantes—Les Fourberies de Scapin—Psiché—Monsieur de Pourceaugnac. With fine copper plate frontispiece to each Play and Device of the Sphere on each title-page. 10 vols., 18mo, new full emerald green levant by BRADSTREET. Amsterdam. 1689-1693. 85.00

* Rare and beautiful copies in exquisite bindings.

238. MONNET'S ILLUSTRATIONS. Fables par M. Boisard. Illustrated with 2 vignettes on title-pages, 9 exquisite full-page plates, and 2 beautiful tail pieces by Monnet, 2 vols. in 1 vol., 8 vo, original French calf. Paris. 1779. 15.00

* With brilliant impressions of all thefine plates. Rare.

XVth Century Missal Written on Vellum With Illuminated Miniatures.

239. MISSALE ROMANUM. Manuscript in Latin, written on 291 leaves of the Finest Vellum, in Gothic Script in red and black. Beautifully ornamented on the first page with a broad border containing a German Coat of Arms at bottom and numerous exquisitely executed Birds, Animals, Cherubs, Miniatures of the 4 Evangelists, Roses and other flowers, all highly illuminated with gold, a full page Representation of the Crucifixion within an elaborate double border, 38 Miniature portraits of Saints and Martyrs, 4 full page beautiful Arabesque borders, 70 half page borders and 1900 illuminated Initials, 4to, oak boards, covered with red velvet with bronzed cornerguards and centre pieces, gilt edges. SÆC. XV. 2500.00

* A unique original Manuscript of Italian execution commenced in the last years of 1400 and finished early in the Commencement of 1500. See Illustration and Frontispiece of Catalogue.

LES

OEUVRES

DE

MONSIEUR

DE MOLIERE.

TOME II.

Reveuës, corrigées & augmentées.

A PARIS,

Chez DENYS THIERRY, ruë ſaint Jacques à l'enſeigne de la Ville de Paris.

ET

CLAUDE BARBIN, au Palais, ſur le ſecond Perron de la ſainte Chapelle.

ET

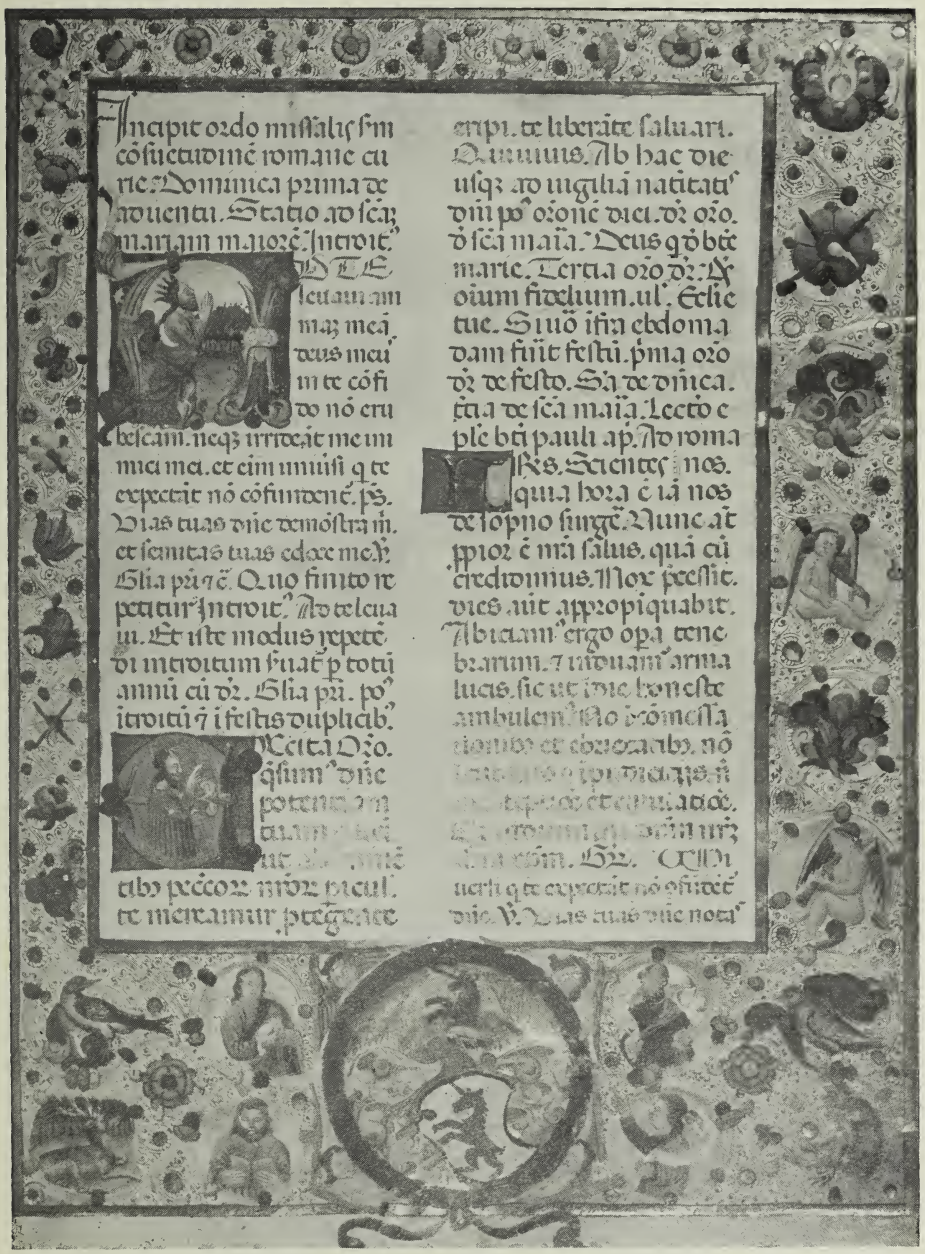
PIERRE TRABOUILLET, au Palais, dans la Gallerie des Priſonniers, à l'image S. Hubert; & à la Fortune, proche le Greffe des Eaux & Foreſts.

M. DC. LXXXII.

AVEC PRIVILEGE DV ROY.

240. MOLIÉRE, Les Oeuvres de Monsieur de Moliére. Reveues, corriges et augmentées. Illustrated with a fine series of copper-plate engravings by Sauvé after Brissart. 8 vols., small 8vo, new FULL LIGHT BROWN CRUSHED LEVANT extra, inside borders, gilt edges. A Paris Chez Denys Thierry, Claude Barbin et Pierre Trabouillet, 1682. 150.00

* The first complete edition published soon after the author's death, by his friends, Vinot and La Grange. A set in old red morocco is priced by Morgand at 8000 francs. See illustration.



(See No. 239 and Frontispiece).

Montaigne's Essays, 1567.

241. MONTAIGNE, Les Essais de Michel, Seigneur de Montaigne, Nouvelle Edition exactment purgée des Defauts des precedentes, selon le vray original, Et enrichie et augmentée aux marges du nom des Autheurs qui y sont citez, et de la Version de leurs passages Grecs et Latins; avec des Observations trés importantes et necessaires pour le Soulagement du Lecteur, Ensemble la Vie de l'Autheur, et deux Tables. With the RARE AND VERY FINE PORTRAIT OF MONTAIGNE. 8vo, boards. Paris. 1657. 37.50

* Tall, handsome copy of this valuable edition.

242. MONTAIGNE. Works of Michael de Montaigne. His Essays, Journey in Italy and Letters. With Notes from all the Commentators, by Hazlitt. A new and carefully revised edition. Edited by O. W. Wight. Portrait on india paper. 4 vols., 8vo, half morocco, gilt tops, uncut. Printed at the Riverside Press. Cambridge, 1864. 25.00

* Edition of 75 copies on large paper for subscribers.

243. MOREAU'S ILLUSTRATIONS—Querlon, Meunier de. Les Graces. With beautiful frontispiece of the Three Graces, by BOUCHER, engraved by Simonet, the engraved title-page and five lovely plates by De Launay, Massard, Simonet and De Longueil after MOREAU. 8vo, new full lilac levant, elegantly panelled sides and back, inside 5 lined borders, white watered silk linings and fly leaves, gilt edges by DAVID. Paris. Laurent, Prault. 1769. 80.00

* The rare original edition in charming binding and with unusually brilliant impressions of the famous plates. The French copy in new blue levant sold for $131.00. See illustration.

244. MORMONS. The Book of Mormon: An account written by the hand of Mormon, upon plates taken from the plates of Nephi. By Joseph Smith, Junior, Author and Proprietor. 8vo, sheep. Palmyra, New York. 27.50

* Fine copy of the first edition.

245. MORRIS, WILLIAM. The Story of Sigurd, the Volsung, and the Fall of the Niblungs. Square 12mo, original cloth. London. Ellis and White, 1877. 10.50

* First edition. Scarce.

246. MORRIS, WILLIAM. The Well at the World's End: A Tale. 2 vols., 8vo, half holland. London. 1896. 10.00

* The handsomely printed Chiswick Press edition.

247. MORRIS, WILLIAM. The Roots of the Mountains wherein is told somewhat of the Lives of the Men of Burgdale, their friends, their neighbors, their foemen and their fellows-in-arms. Sq., 12mo, cloth, uncut. Reeves and Turner. London, 1890. 7.50

* First edition.

248. NABBES, THOMAS. Microcosmus; A Morall Maske, presented with generall liking at the private house in Salisbury Court and heere set down according to the intention of the authour. Device on title, small 4to, new full crimson levant extra, gilt top. London. Printed by Richard Culton for Charles Greene, 1637. 45.00

* First edition. Very rare. See Illustration.

249. NASH, THOMAS. Tom Nash; His Ghost. To the three scurvy fellowes of the upstart family of the Snufflers, Rufflers and Shufflers. Woodcut of the ghost on title page. Small 4to, polished calf. London, 1642. 27.00

* Very rare. See Illustration.

Tom NASH his Ghost:

To the three scurvy Fellowes of the upstart Family of the Snufflers, Rufflers and Shufflers; the thrice Treble-troublesome Scuffilers in the *Church* and *State*, the onely Lay *Eccles-Ass*, *I call* *GENERALLISSIMO'S*.

Being like *Job* 3. *Comforters*, or the *Churches* 3. *Anti-Disciples*, the *Clergies* 3. *Persecuters*, the *States* 3. *Horse-leeches*, the *Divels* 3. *Chaplaines*; namely, the *Anabaptist*, the *Libertine*, and the *Brownist*.

Written by *Thomas Nash* his *Ghost*, with *Pap with a Hatchet*, a little revived since the 30. Yeare of the late *Qu. Elizabeths* Reigne, when *Martin Mar-Prelate* was as mad as any of his *Tub-men* are now.

Printed first at *Yorke*, and since re-printed at *London*. 1642.

(See No. 249).

Microcosmus.

A

MORALL MASKE,

PRESENTED WITH generall liking, at the private house in SALISBURY Court, and heere

Set down according to the intention of the Authour

THOMAS NABBES.

Debent et prodesse, et delectare Poeta.

LONDON,
Printed by RICHARD OULTON for *Charles Greene*, and are to be sold at the white Lyon in Pauls Church-yard. 1637.

(See No. 248).

(See No. 243).

THE *Lewis Morris*

ACTS

Of the GENERAL ASSEMBLY

Of the PROVINCE of

NEW-JERSEY,

From the Time of the Surrender of the Government of the ſaid Province, to the Fourth Year of the Reign of KING *GEORGE* the Second.

Collected and Published by Order of the ſaid ASSEMBLY.

With a TABLE of the Principal Matters therein contained.

PHILADELPHIA: Printed and Sold by *William* and *Andrew Bradford*, Printers to the King's Moſt Excellent Majeſty, for the Province of *New-Jerſey*, MDCCXXXII.

Lewis Morris's "Laws of New Jersey," 1732.

250. NEW JERSEY. Acts of the General Assembly of the province of New Jersey, from the time of the surrender of the government of the said province, to the Fourth year of the Reign of King George the Second, collected and published by order of the said Assembly, with a table of the principal matters therein contained. Small folio, original sheep. Philadelphia. Printed and sold by William and Andrew Bradford, printers to the King's Most Excellent Majesty, for the province of New Jersey, 1732. 250.00

* An exceptionally fine and perfect copy of this very rare Bradford imprint, and containing the pages 283-299 and 4 final pages, not generally found in the few copies known. Contains the book plate of Lewis Morris, the signer of the Declaration of Independence and on the title page is the autograph signature of his grandfather, Lewis Morris, who was Chief Justice of New York and New Jersey, and Governor of New Jersey from 1738 to 1746, and who is memorable for having taken the principal part in effecting the division of New York and New Jersey. In his handwriting at page 233 (and at other places) are some extremely interesting and valuable historical notes. At the end of the book is the signature of Michael Kearney who married the daughter of Lewis Morris and became Secretary of New Jersey. His autographs are of extreme rarity. There was no copy of these laws in the Weekes' or Dr. Samuel Miller's Library and in the Grolier Club Bradford Catalogue the earliest book from the Andrew and William Bradford press was dated 1740. See illustration.

251. NEW ENGLAND. Acts and Laws of Her Majesties Province of the Massschusetts Bay in New England. Royal Arms on title page. Folio, boards. BOSTON. Printed by B. Green, Printer to HIS EXCELLENCY the GOVERNOUR and COUNCIL for BENJAMIN ELIOT and sold at his shop on the North Side of Kings Street, 1714. 37.50

* Choice copies of these rare and interesting acts;

252. NEW ENGLAND PRIMER, improved, or an easy and pleasant guide to the art of reading. To which is added the Assembly's Catechism Adorned with cuts. 32mo, original cedar boards, covered with blue paper, leather back. BOSTON. Printed by James Loring, 1798. 12.00

* Beautiful copy.

253. NEW ENGLAND PRIMER, improved, for the more easy attaining the true reading of English. Adorned with plates. To which is added the Assembly of Divines Catechism. Woodcuts, square, 32mo, original gray wrappers. ALBANY. G. J. Loomis, 1818. 10.00

* Very rare. Fine copy.

254. NEWFOUNDLAND. The Golden Fleece. Divided into three parts. Translated from Cambriol Colchos, out of the southernmost part of the Iland, commonly called the Newfoundland. By Orpheus Junior (Sir William Vaughan). Small 4to, morocco, gilt edges. For Francis Williams. London, 1626. 85.00

* With the excessively rare folding map of Newfoundland, generally lacking.
This curious book, partly in verse, partly in prose, was written to encourage emigration to Newfoundland, where the author owned a large tract of land Chapter V of the third part tells how "Sir Ferdinando Gorges is accused by the western fishermen of England for hindering them of their stages to dry their fish in New England."

255. NEW JERSEY. Lutheri Catechismus Oferswatt pa American-Virginiske språket. With the rare engraved title-page containing the full length portrait of an Indian. 12mo, full calf, with the monogram and Crown of Charles the Eleventh of Sweden on the sides, and his monogram and Crown in the panels on the back. Stockholm, 1696. 40.00

* The rare translation by John Campanius, of Luther's Catechism into the Delaware Language of the Indians of New Jersey. Contains the Indian Vocabulary by Thomas Campanius.

256. NEW YORK. Laws of New York, from the year 1691 to 1751 inclusive. Published according to an Act of the General Assembly. Arms of the State on titles. Folio, boards. NEW YORK. Printed by JAMES PARKER, printer to the government at the New Printing Office, in BEAVER STREET, 1752. 45.00

* Compiled by William Livingstone and William Smith, Jr. Contains five pages of Subscribers Names and Autograph of "William Mouat His Book 1757" on title. Excellent copy.

257. NODIER, CHARLES. La Fée aux Miettes, 8vo, half light calf, gilt top, uncut. Paris, 1835. 5.00

* Best Edition of this very facetious Book.

258. NORTHBROOKE, JOHN. A Treatise wherein dicing, dauncing, vaine plaies, or enterludes with other Idles, pastimes, etc., commonly used on Sabbath Day, are reproved, by the authoritie of the worde of God and ancient writers. Woodcut border to the title. Blackletter. 4to, full olive brown crushed levant morocco extra, elegantly tooled back inside borders, gilt edges. Thomas Dawson for George Bishoppe. London, 1579. 85.00

* Beautiful copy of this rare book. One of the earliest treatises against the stage in the English language. See illustration.

Spiritus est vicarius Christi in terra.

A Treatise wherein Di-
cing, Daũcing, Vaine plaies or En-
terludes with other idle pastimes, &c. com-
monly vsed on the Sabboth day,
are reprooued, by the authoritie
of the worde of God and aunci-
ent Writers.

Made Dialoguewise by Iohn Northbrooke
Minister, and Preacher of the worde
of God.

Cicero lib. 1. de officiis.

Wee are not to this end borne, that wee should seeme
to be created for play and pastime: but wee are rather
borne to sagenesse, & to certaine grauer and greater
studies.

Imprinted at London by Thomas
Dawson, for George Bishoppe.
Anno. 1579.

(See No. 258).

259. OLDHAM, JOHN. Poems and Translations. 8vo, new full wine levant extra, inside borders, rough edges gilt, by the CLUB BINDERY. London. H. Hindmarsh, 1697. 22.50

* Contains the famous "Satires upon the Jesuits," and other very curious and free poems.

260. PASCAL, BLAISE. Apologie des LETTRES PROVINCIALES de Louis de Montalte, contre la Dernière Reponse des PP JESUITES intitulée, ENTRETIENS DE CLEANDRE ET D'EUDOXIE. 2 vols. 12mo, contemporary bright calf gilt. a Rouen et se vend a Delf, 1697. 17.50

* Choice copy of the very rare First Edition in fine binding, with the Arms of the Duke D'Aremberg in gold on both sides, and his Bookplates.

261. PENNSYLNANIA. Etat Present de la Pensilvanie, ou l'on trouve le detail de ce qui s'yest passé depuis la defaite du Général Braddock jusqua la prise d'Oswego avec une carte particulere de cette Colonie. 12mo, original French calf gilt. Paris. 1756. 16.00

* Rare. Has Molls' interesting old Map of New England, New York, New Jersey and Pensilvania inserted.

262. PERCY SOCIETY. Reprints of Early English Ballads and Popular Literature of the Middle Ages, edited from original manuscripts and scarce publications. 96 vols, in 31 vols., 8vo, three-quarter dark green levant, gilt tops by Bedford. London. 1840-52. 85.00

* A fine set of this invaluable collection. Vol 31 contains the two rare and very curious suppressed tracts "Quippes for a new-fangled gentlewoman" and Bansley's "Pride and Abuse of Women." A complete collectiou of the Society's publications. Priced in Quaritch's Catalogue at £24.0.0 and Southeran's at £28.0 0.

263. PHÆDRUS. Fabulœ Æsopiæ cum novo Commentario Petri Burmanni. Finely engraved frontispiece and very choice portrait by HOUBRAKEN. 4to, contemporary red morocco, with beautiful gold tooled "pomegranate" borders on sides, elegantly tooled back, gilt edges. Leyden, 1727. 16.00

* A rare large paper copy, ruled in red throughout, and splendidly bound by DEROME.

William Pickering's Miniature Editions.

264. CATULLUS. Catullus, Tibullus et Propertius. Engraved frontispiece. 32mo, original green morocco, gilt edges. Londini: Inpensis G. Pickering, 1824. 5.00

264a. DANTE. La Divina Commedia. Portrait of Dante by Raphael Morghen. 2 vols., 32mo, original cloth, uncut. Londra: G. Pickering, 1822. 8.50

264b. HOMER. Homeri Ilias et Odyssea. Graece. Portrait of Homer and Aldine device on title-pages. 2 vols., 32mo, original green morocco, gilt edges. Londini: Gulielmus Pickering, 1831. 12.50

264c. MILTON. Paradise Lost: a Poem in Twelve Books by John Milton. Frontispiece by Stothard. 32mo, original cloth. London, 1828. 6.50

First Aldine Edition of Plautus.

265. PLAUTUS. Ex Plauti Comœdiis XX. quarum Carmina magna ex parte in mensum suum restituta sunt, curis And Asulani. 8vo, original vellum. Venetiis: Aldus. 12. 27.50

* Splendid specimen of the first Aldine Edition.

266. PIRATES. History of the Pirates, containing the Lives of those noted Pirates, Captains Misson, Bowen, Kidd, Lew, Halsey, White, Condent, Bellamy, Fly, Williams and their Several Crews; also an Account of the Piracies and Cruelties of John Augur, Cunningham, Dowling, Ling and others, who were tried, condemned and executed at Nassau, New Providence. With a correct Account of the Expedition of Commodore Porter. 12mo, original sheep. Hartford, 1829. 12.00

* Very rare.

Curious Work on Hair Dressing.

267. PLOCACOSMOS: or the Whole Art of Hairdressing: wherein is contained ample rules for the young artizan, more particularly for ladies' women, valets, etc., as well as directions for persons to dress their own hair; also ample and wholesome rules to preserve the hair. By James Stewart. With an elegant frontispiece and other copper plates. 2 vols., 8vo, new half crimson levant, elegantly tooled backs, gilt tops, uncut. London, 1782. 70.00

* A UNIQUE AND EXCEEDINGLY CURIOUS WORK., with 100 additional plates inserted, including many fine colored plates illustrative of hairdressing from the earliest -times and in all countries to 1780; combs of the Middle Ages and Renaissance; colored caricatures in the style of Rowlandson and Gilray; authentic portraits of celebrated court beauties; and other rare prints by Chodowiecki, Rowlandson, Rosmoester, Dighton and others. A charming collection.

Jenson's Edition of Pliny's Natural History. Venice, 1472.

258. PLYNIUS. Caii Plinii Secundi Naturalis Historiæ, Liber I. Printed in Roman characters, with large initial letters, painted in gold and colors at the beginning of the sections, and with numerous smaller initials, painted in blue. Folio, vellum. VENETIIS, per Nicolaum Jenson, 1472. 125.00

* Described by Dibdin as the "Chef d'Oeuvre" of Jenson's press. As a Latin volume printed in the XVth century there is nothing that surpasses it. An exceptionally tall and clean copy with all the margins in almost their pristine condition. The Woodhull copy sold for £35.0.0. and the Crawford for £40 0.0.

269. PLINY. PLINII SECUNDI Naturalis Historiæ libri triginta septem. A Paulo Manutio multis in locis emendati. Folio, old half morocco. Venetiis, Aldus. 1559. 18.00

* Fine copy. Rare in good condition.

270. POLE, CARDINAL. Reformatio Angliæ. Ex decretis Reginaldi Poli Cardinalis, Sedis Apostolicæ legati, 4to, new full crushed claret levant, Aldine anchors on sides, gilt edges. Romæ: Aldus, 1562. 16.00

* Magnificent copy of the famous work of Cardinal Pole. Of the greatest rarity on account of the vigorous efforts made to suppress its circulation.

271. POMPONIUS MELA. De Situ Orbis, Julius Solinus. Intinerarium provinciarum Antonini Augusti. Dionysius Afer de Situ Orbis Prisciano interprete. Small 8vo, new full light brown crushed levant, Aldine devices on sides, inside borders, gilt edges. Venetiis: Aldus, 1518. 25.00

* Very fine copy of this excessively rare and valuable book. This is the first Aldine and at the same time the first correct edition of Pomponius Mela. The Syston Park copy sold for £10, 5s.; another copy sold lately for £17.

272. PONTANUS. Joannis Joviani Pontani opera omnia soluta oratione composita. 3 vols., 8vo, full old calf, gilt backs. Venetiis: Aldus, 1518–19. 27.50

* Very rare. Vol. II contains the famous dialogue between Charron and several ghosts, in which the vices and licentiousness of churchmen are coarsely and powerfully printed by fictiticus episodes. Most copies with these passages were destroyed by order of the Inquisition. Lord Hopetoun's fine tall set with his bookplates.

273. PONTIFICALE ROMANUM ad omnes Pontificias Cæremonias, quibus nunc utitur Sacrosancta Romana Ecclesia accommodatum. Folio, in the original old red morocco, richly tooled sides, gilt edges. Venetiis: Apud Juntas, 1572. 65.00

* The CHEF-D'ŒUVRE of the famous Junta Press, profusely illustrated with SPLENDID WOODCUTS, text and musical notes printed in red and black. The text and the binding are in excellent preservation. A copy is priced by Quaritch at £28.

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Lucret. lib. iv.

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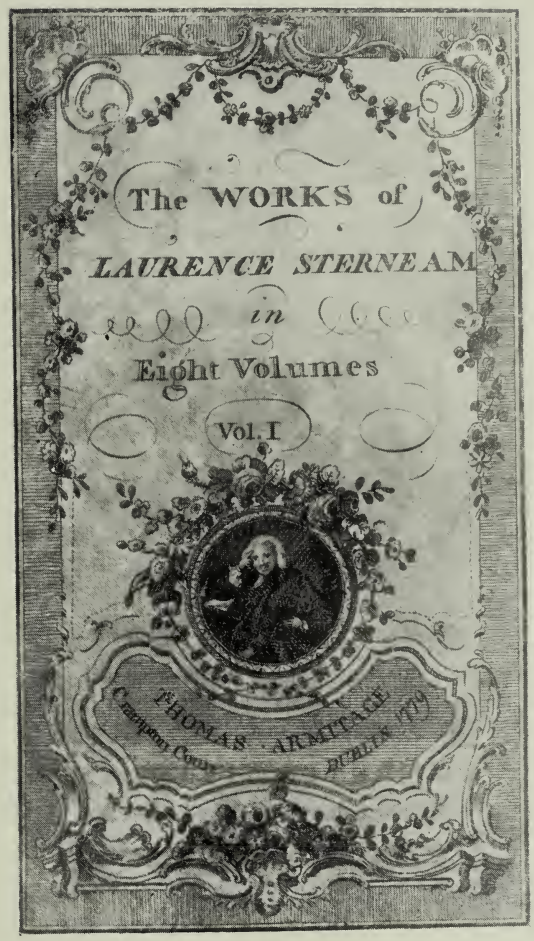
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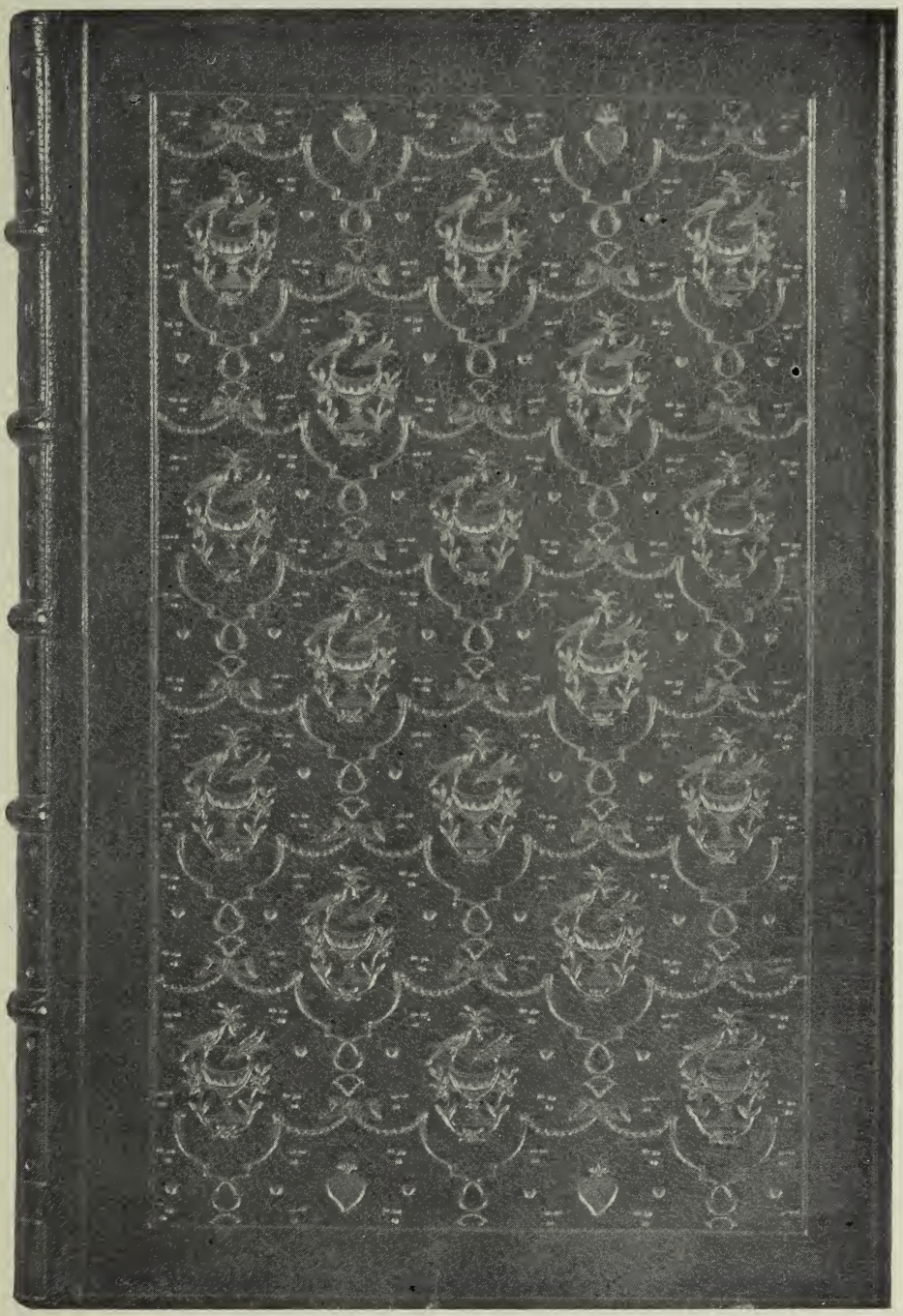

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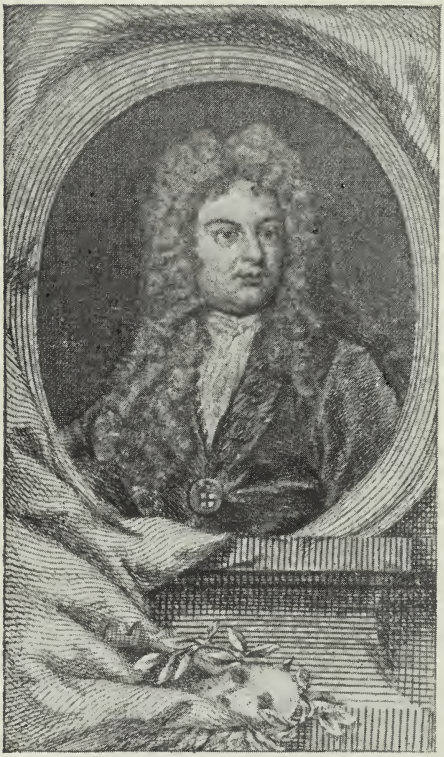

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